20 Mirror On the Stage
MA students trade places with peers at Richmond High in two theater productions

26 Designing the Future
New architecture course connects community, arts, and technology
Pushing past boundaries is the creative path

That magic moment when a student pushes past a seeming boundary is an inspiration to everyone around her. It’s also an opportunity to push the “pause” button so she can reflect deeply and make meaning of what’s been learned through her perseverance. Whether tackling an intellectual concept or meeting creative and athletic challenges, MA students learn the joy of moving beyond limitations.
“The content of the course comes from the lens of architecture, but it teaches much more about ubiquitous skills like design process and visualizing 3D objects in a 2D space.”

TOMAS RINGER-SILVA ’15

“Pushing Boundaries
“You can rest assured that at MA, we will continue to honor our past while also continuing to push the boundaries of what and how students learn.”

Travis Brownley

“Connect with Anne Maurice
“It’s a community that comes together every day. I think community is our most important asset at MA.”

Anne Maurice

“What’s Inside

My approach goes beyond teaching dance into why we dance, how we live in our bodies, how we move through space, and connects dance to all these things in our lives.”

RANDEE PAUFVE

“Why We Love MA
Telling our story with clarity, creativity, and confidence

FACETS
Highlights from last year’s LitFest, The Conference on Democracy and Bystander Visiting Scholars Program

GO FORTH
Congratulations to our 2015 graduates

WORKING TOGETHER
2014-15 Wildcat athletics year in review

MIRROR ON THE STAGE
Documentary theater project helps students see themselves from a new perspective

A CONVERSATION WITH ANNE MAURICE
Since 1983, Anne has guided her students in the discovery of their creativity

DESIGNING THE FUTURE
New architecture course connects community, arts, and technology

MA DANCE COMPANY DIRECTOR WINS ISADORA DUNCAN AWARD
Randeel’s passion for dance and teaching benefits MA students every day

PRESERVING THE ART OF DARKROOM PHOTOGRAPHY
A photograph program firmly rooted in the traditional darkroom practices

MA’S ANNUAL REPORT

10
12
16
20
23
28
30
34
32

INSPIRED TO LEAD

MA’s Annual Report

39
54
62

CLASS NOTES EDITOR
Beth Sherman ’96

PHOTOGRAPHY
Marin Academy Communications
Marin Academy Parents

Nexus Magazine is produced by the Office of Institutional Advancement at Marin Academy
1600 Mission Avenue
San Rafael, CA 94901

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What makes a Marin Academy education significant? Is it our strength in the arts? The innovative programs we launch? The awards our students win? The colleges to which they gain entrance? In 1971, a small group of educators and private individuals founded MA with a progressive vision for education. Our founders realized — far ahead of their time — the importance of incorporating experiential learning and citizenship with intellectual development. These ideals have become a model for education in the 21st century. And that led MA to a challenge. As more and more schools adopted elements of our approach, we needed to raise the discourse again. We knew that conversation should not be about what programs make MA unique, but to articulate, at our very core, what makes MA unique. What do we stand for? We can’t keep referring to the mysterious MA “secret sauce.” To underscore our authentically progressive pedagogy, we can’t remain stuck or static in the way we communicate our essence to the community and the wider world.

That’s why we embarked on a yearlong process to uncover and amplify our strengths. The process itself was very MA: We sought the transparent input of many perspectives and diverse voices inside and outside the community to help us study and understand ourselves more completely. Through deep, extended discussion, we thought critically and creatively about how we were seen and how we wished to be seen, including:

- retaining the counsel of Mission Minded, a firm that helps schools reach their highest potential through brand and message clarification — in other words, not just the value of an MA education, but why it matters.
- reviewing the language and visual cues we send through communications.
- seeking input from our internal and external community (including alumni) with an online survey, ultimately receiving 975 completed surveys.
- holding interviews, workshops, and listening sessions with families, faculty, community partners, and staff.

The unique programs we launch? The awards our students win? The colleges to which they gain entrance? Our founders realized — far ahead of their time — the importance of incorporating experiential learning and citizenship with intellectual development. These ideals have become a model for education in the 21st century. And that led MA to a challenge. As more and more schools adopted elements of our approach, we needed to raise the discourse again. We knew that conversation should not be about what programs make MA unique, but to articulate, at our very core, what makes MA unique. What do we stand for? We can’t keep referring to the mysterious MA “secret sauce.” To underscore our authentically progressive pedagogy, we can’t remain stuck or static in the way we communicate our essence to the community and the wider world.

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WHY WE LOVE MA

BY TRAVIS BROWNLEY, HEAD OF SCHOOL

Telling our story with clarity, creativity, and confidence
Our findings should not be surprising, because they essentially call us back to our founders’ vision. Over the last 44 years, MA had become known for our focus on the arts and, not surprisingly, has consistently attracted a creatively talented student body. While the caliber of an MA education was understood, the distinctiveness of our approach was less apparent to those outside of our community. In reality, we have evolved into a school that not only stands out for our progressive approach to education, but also for ensuring that joy remains core to our students’ experience. An MA education is one that pushes the boundaries of what is known today to stimulate and stretch all facets of a young mind, resulting in graduates who are as well prepared as they are well rounded. Cumulatively, we achieve academic excellence as the result of our progressive approach, not in spite of it.

We should celebrate that. The way we represent MA must push boundaries as well. If we believe our education is unlike any other school, then of course we can’t look and sound like every other school, and we especially shouldn’t look and sound like a traditional school.

With this in mind, we’ve developed a suite of strategic messages that communicate our unique value for when MA representatives are asked, “So, tell me about MA.”

> enhanced the way we tell our story through powerful visuals that amplify the excitement, joy, and emotion of being part of MA.

> honored our roots and traditions by retaining the MA seal.

> updated our key communications tools, including this publication and our website.

You can rest assured that at MA, we will continue to honor our past while also continuing to push the boundaries of what and how students learn. In coming issues of Nexus, I’ll use this space to explore the ways we’re creating the future of education here at MA. 

Our Message

Working collaboratively, the MA community developed this lead message to communicate our core beliefs and our vision for what the world looks like when we are successful in our approach:

At Marin Academy, we believe that educational excellence should push the boundaries of what is known today in order to prepare students for a world we can’t even imagine tomorrow.

Every day, MA teachers and students work side-by-side immersing themselves deeply in their subjects while honing the ability to think critically and creatively.

And because many voices are welcomed and encouraged at MA, our students cultivate the tools they need to live their lives fully, and the inspiration to contribute as compassionate citizens to our world.

Introducing the MA Logo

Marin Academy has never before had a logo. In the past, the seal or simply the letters “M” and “A” have stood in the place of a logo. As we explored ways to more powerfully communicate MA’s value, we recognized that a logo could serve as a powerful signal that we offer a distinctive educational environment.

The visual elements of the new MA logo work together to position MA as forward-looking, inclusive, and engaged. In the icon, the abstract letterforms of the “M” and “A” can be found in the triangle design. The triangles themselves model the diversity of thought, perspectives, and connections that the MA community embraces through the use of vibrant color and shape combinations. Looking even more closely, one can see the outline of Mount Tamalpais in the design of the icon. The name, Marin Academy, uses a typeface selected to reflect our Marin County location.

The MA seal represents the history and tradition of our school and will continue to be used as an official mark of authenticity for diplomas, invitations, and more.
This past year, Marin Academy held its 23rd annual Literary Festival. Offering our community access to cherished local writers, Pulitzer Prize winners and Poet Laureates, LitFest took place over the course of two days in February and celebrated the oral and written word. Throughout the two-day signature event students had the opportunity to participate in a range of workshops with local writers. A few of the writers included Brynn Saito, author of The Palace of Contemplating Departure and winner of the Benjamin Saltman Poetry Award from Red Hen Press, who worked with our students on the creation and revision of their own original poetry and Nina LaCour, author of three critically acclaimed young adult novels, who led an intensive investigation into the elements of the novel and guided our students through the process of beginning their own. As usual, our own MA faculty, Eugenie Chan, Annie Elias, David Sinaiko, Trevor Calvert, and Chris Alexander, led workshops showcasing the talent in our own community ranging from playwriting to songwriting.

The Conference on Democracy celebrates its 11th year last October with an outstanding array of visiting scholars and student presentations. Keynote speakers John and Mary Beth Tinker discussed their experience as the plaintiffs in Tinker v. Des Moines School District and its ramifications for student speech rights in the present. Other highlights included Dr. Jenna Mazer, Director of the UC Davis One Health Institute, who explained how the One Health approach addresses complex health problems on a platform that recognizes that the health of domestic animals, wildlife, and people are inextricably linked with each other and the environment. A powerhouse panel of women in leadership discussed the role of women in business, the upcoming obstacles for the next generation of female leaders, and what needs to change in order for gender equality to actually happen. The Conference continued its tradition as a forum for student presentations with outstanding sessions from students in Liz Gottlieb and Stori Oates’ APES classes debating the drought crisis in California, John Petrovsky’s Spanish V/VI class teaching their peers about aspects of the current crises faced by young immigrants, and MA’s Peace and Justice Club exploring the militarization of local police forces. Thanks to all who participated and came out for this year’s Conference — and we look forward to another terrific decade of conversations.

The Visual Arts Department was delighted to welcome two highly distinguished speakers who addressed the MA community as part of the 2014-2015 Brizendine Visiting Scholars Program. In the fall, James Elkins, art historian, writer, and celebrated critical thinker, engaged our school by sharing his thoughts about the art and science of sight from his book, How to Use Your Eyes. In the spring, Richard Misrach, widely considered the most important American photographer of his generation, enthralled the MA audience with his stunning images and stories illuminating how he has created a masterful body of work that explores humanity and the environment. The lectures by both Visiting Scholars enhanced the curricula of the Visual Arts Department and fostered many interdisciplinary, STEAM-based learning opportunities.

Brizendine Visiting Scholars Program

Mary Beth Tinker, one of the keynote speakers at this year’s Conference on Democracy, is pictured below with students. In the 1969 Tinker v. Des Moines Independent School District Supreme Court case, the Court ruled that Warren Harding Junior High School could not punish students for wearing a black armband in school in support of a truce in the Vietnam War. The case set a precedent for student speech in schools and MA students had the chance to learn about a process that affected change for future generations of students.

MA was thrilled to welcome U.S. Poet Laureate and Pulitzer Prize-winning poet Kay Ryan as our LitFest 2015 keynote speaker. Kay dazzled the community with her engaging wit and humorous approach to her poems.
An Excerpt from Paul Terris’ Graduation Speech
On navigating an unknown future…

“A teacher, acting out of kindness and thoughtfulness, as our teachers so often do here, handed me a quote by Rainer Maria Rilke. It read, “Be patient towards all that is unsolved in your heart and try to love the questions themselves, like locked rooms. Do not seek answers, which cannot be given to you because you would not be able to live them. And the point is, to live everything. Live the questions now. Perhaps you will then gradually, without noticing it, live into the answers.”

And, just like that, the solution to my dilemma dropped into my lap. These impending choices are the “locked doors” Rilke refers to, and whatever lies within them is well outside my realm of control. So instead of staring intently at the stubborn doorknob, I must, and we must, let life happen to us. For if we allow ourselves to become infatuated with the locked door, we might just fail to recognize the blooming flower beside it. Let us all honor the brilliant education and preparation that every graduate before you has received here; let us all honor Marin Academy’s most vital lesson. Let us always, but especially this summer, stop and smell the flowers.”

PAUL TERRIS
CUM LAUDE SOCIETY

A national and international honor society, Cum Laude recognizes scholastic achievement and excellence at the high school level. 2015 MA inductees in alphabetical order:

Carlos Anicetti
Anjali Bodony
Caitlin Chang
Katherine Claman
Grace Donahoe
Laine Flores
Hwei-Shin Harriman
Emi Lemberg
Porter Margolis
Erika Page
Julia Pickel
Leigh Pomerantz
Ciara Post
Abbie Rosenbaum
John Rusbarsky
Madeleine Salesky
Mackenzie Stein
Katrina Strack
Isabelle Topper
Morgan Welsh

Also pictured: Head of School, Travis Brandenburg; Academic Dean, Scott Young; Alumni Speaker, Erika Woolsey ’02

Amherst College | Barnard College (2) | Bates College | Belmont University | Boston University | Brown University | Bucknell University (2) | California Polytechnic State University, San Luis Obispo (3) | California State University, Chico | University of California, Los Angeles (4) | University of California, San Diego | University of California, Santa Cruz (4) | Chapman University | University of Chicago (2) | Claremont McKenna College (2) | Colgate University (2) | University of Colorado at Boulder | Colorado College (2) | Dartmouth College (3) | Duke University (4) | Elsinore University | Emory University (2) | Franklin W. Olin College of Engineering | The George Washington University (2) | Gonzaga University | Haverford College | Kenyon College | Lane College | Lewis & Clark College | University of Maryland, College Park (3) | University of Miami | University of Michigan | Middlebury College (3) | Muhlenberg College | Northeastern University | Oberlin College | University of Oregon | University of Pittsburgh | Pomona College | Princeton University | University of Puget Sound | Reed College (2) | Santa Clara University (2) | Santa Rosa Junior College | Scripps College | Seattle University | Sewanee: The University of the South | University of Southern California (4) | Stanford University (2) | Trinity College | Tufts University (2) | Union College | University of Utah | Vanderbilt University | University of Virginia | Wake Forest University (2) | Washington University in St. Louis | University of Washington (2) | Wesleyan University (2) | Whitman University | Worcester Polytechnic Institute | Yali University

And They’re Off...
**WORKING TOGETHER**

2014-2015 MA Athletics – Wildcat Year in Review

Congratulations to all of our MA student-athletes and coaches on a terrific 2014-15 year in athletics! We are excited to celebrate the accomplishments to the right as we begin the upcoming 2015-16 school year. While MA Athletics will always strive to be an extension of the classroom and a program that focuses on the life lessons learned through sport, we love to highlight the standout achievements attained by our various programs. We thank our entire MA community for your continued support of MA Athletics. It means so much to our student-athletes and coaches, and we would not be as successful as we are without the tremendous support we receive!

<table>
<thead>
<tr>
<th>NCS Team Academic Awards</th>
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<tbody>
<tr>
<td><strong>FALL 2014</strong></td>
</tr>
<tr>
<td>- Girls Cross Country – 3rd place</td>
</tr>
<tr>
<td>- Boys Soccer – 3rd place</td>
</tr>
<tr>
<td>- Boys Water Polo – 2nd place</td>
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<tr>
<td><strong>WINTER 2014-15</strong></td>
</tr>
<tr>
<td>- Girls Basketball – 3rd place</td>
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<tr>
<td><strong>SPRING 2015</strong></td>
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<tr>
<td>- Boys Baseball – 1st place</td>
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<tr>
<td>- Boys Golf – 3rd place</td>
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<tr>
<td>- Boys Swimming – 3rd place</td>
</tr>
<tr>
<td>- Boys Tennis – 3rd place</td>
</tr>
<tr>
<td>- Girls Track &amp; Field – 3rd place</td>
</tr>
</tbody>
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Team Athletic Awards

BCL-WEST/BAY AREA CONFERENCE CHAMPIONSHIPS
- Boys Cross Country: BCL-West Runner Up
- Girls Cross Country: 4th place
- Boys Soccer: BCL-West Champions
- Girls Tennis: 6th place
- Girls Volleyball: BCL-West Runner Up
- Boys Water Polo (MCAL): 5th place
- Boys Basketball: BCL-West Champions
- Boys Golf: BCL-West Champions
- Boys Lacrosse: BCL-West Champions
- Girls Soccer: BCL-West Runner Up
- Boys Tennis: BCL-West Runner Up
- Boys Track: 4th place in BCL-West
- Girls Track: 3rd place in BCL-West
- Boys Swimming: 3rd place in BCL-West
- Girls Swimming: BCL-West and BAC Champions

NORTH COAST SECTION CHAMPIONSHIPS
- Boys Cross Country: 2nd place; Trevor Reinhart ’15, Individual Champion
- Girls Cross Country: 10th place; Bevin McCullough ’15, 2nd place overall
- Boys Basketball: Division 2 Champions
- Girls Basketball: NCS Division 5 Quarterlyfinals
- Boys Water Polo: NCS Quarterlyfinals; 1st NCS Tournament win in program history
- Girls Track: 3rd place in BCL-West
- Boys Track: 4th place in BCL-West
- Girls Track: 3rd place in BCL-West
- Boys Swimming: 3rd place in BCL-West
- Girls Swimming: BCL-West and BAC Champions

CIF STATE CHAMPIONSHIPS
- Boys Cross Country: 4th place in Division 5; Trevor Reinhart ’15, Division 5 Individual Champion (Course Record for Division 5)
- Girls Cross Country: Bevin McCullough ’15 (10th place)
- Girls Basketball: NCS Division 5 Quarterlyfinals
- Boys Track & Field: 6th place at Class A Championships; Henry Fleming ’16, 3200M Champions; Boys 4x100M Champions
- Girls Track & Field: 14th place at Class A Championships; Bevin McCullough ’15 1600M (3rd place) and 3200M (2nd place)
- Girls Swimming: Maddie Salesky ’15, 50 Freestyle (12th place), 100M Freestyle (12th place), 200 Medley Relay (11th place), 200 Free Relay (11th place)
- Boys Swimming: Middle Salkis ’15, 50 Freestyle (12th place), 100M Freestyle (12th place), 200 Medley Relay (11th place), 200 Free Relay (11th place)

NATIONAL CHAMPIONSHIPS
- Boys Cross Country: Trevor Reinhart ’15 finished in 7th place at the Footlocker National Championships
These of us fortunate enough to have attended Marin Academy know that MA is a special place—a haven that nurtures, challenges, and encourages students to explore their potential. Sheltered from much of the world, it can seem a world away from the harsher realities of life. Performing Arts Department Chair Annie Elias and her friend Eugenia Ives, who teaches theater and English at Richmond High School, discussed this two years ago as they walked together in Fairfax where they both reside.

Though only a bridge separates them, the students at MA and Richmond High are worlds apart in many ways. Eugenia and Annie lamented that their students had little understanding of life across the bridge as they pondered the highly selective private school with 400 students and a public school of over 1,500 students, many of whom qualify for free or reduced lunch.

Out of that conversation was born the idea for a documentary theater collaboration that would not only introduce their students to the world of their neighboring school but would also encourage them to literally walk in each other’s shoes and tell each other’s stories.

Annie and Eugenia were excited to undertake such a project but knew it could be risky. Would the students fail to connect, take offense at an unthinking remark, or be unable to see past stereotypes?

The students were enthusiastic but had their own qualms. “I’ve gone to private schools all my life, so I was just worried that I would feel really uncomfortable at Richmond High or that the Richmond kids would think that I could never understand them because I’ve grown up in a different environment,” said MA student Kai Baronick ’16.

Jesse Rudnick ’16, who had gone to public school before MA, looked forward to returning to that environment. “I felt like we were doing more than just a play here. We were actively fighting against the stereotypes that separate the two cultures. In light of the Michael Brown and Eric Garner cases, it felt very important that we connect and understand a reality so different from our own.”

Brandon Martinez ‘15 of Richmond High had his own concerns about the MA students visiting his High School. “You guys are rich,” he said in his interview for the project, which became part of the theater piece. “All of you guys are white. I would say all of you guys are smart people. That’s my perception of Marin Academy. I would say friendly, but if I was to go over there and be a student, I would feel like the black sheep... I wouldn’t fit in.”

Annie and Eugenia began the process by arranging for 13 MA theater students to spend a morning at Richmond High. “Within five minutes, Eugenia and I looked around, and the students were all scattered in pairs, having animated conversations and laughing,” Annie says. “We both got choked up.”

Jesse remembers that at first Richmond High was a little overwhelming. “It just felt like I had been transported to a completely different world. But once we got to know people and I interviewed Tiyana, my partner, it became a lot more manageable. Yes, their attitudes, lives, problems, schools were very different than ours. But looking back on the end of the day, I think it was also really easy to find similarities. Lunch dynamics, homework complaints, jokes about couples...”

“All my fears were pretty unfounded,” Kai said. “The school is way bigger than MA and has a very different feeling with the security guards and fences, but at the end of the day I could tell that all the kids are just kids and all the adults are just adults.”

The MA students first interviewed the Richmond High students. The Richmond High students then paid a visit to MA and conducted their own interviews. Annie and Eugenia were thrilled by the ability of both groups of students to share stories with each other. “That was what made it successful,” said Annie. “The students’ bravery and risk-taking and ability to be real.”

Although most of the Richmond High students have jobs in addition to attending school and weren’t able to devote hours a day to rehearsals and to transcribing interviews, six of the students were able to perform in the piece. Annie chose the first five MA students who transcribed their interviews to perform as well. “It was a little bit of a random sample,” said Annie.
Throughout the process, some stark differences between the experiences of the students emerged. For Richmond High student Yecenia Martinez’15, guns and gun violence are a part of life in a way that is likely to seem alien to most MA students. “I’ve seen many guns in my life. I’ve had guns pointed to me before. I’ve had (pause) my brother had his best friend die in his hands in front of my sister’s house.”

Among MA students the pressures tended to revolve more around academic life. For MA student Georgia Spears’15, academic stress was exacerbated by illness. “I was diagnosed with ulcers in my colon,” she said, “and so I was really sick for a really long time.”

College was on the mind of many students from both schools, though the issues at stake tended to be somewhat different.

“Cornell University or Yale or Harvard or one of those,” MA student Will Bewley ’15 said. “I never thought twice of it until I got into them, then I talk to them. …well yeah …my parents will pay for it. There is no problem.”

“I’m scared of ending up not going to college because my sister didn’t end up going to college she wanted to and it’s been happening for two generations now, so it’s like I’m scared that I might be the third. That something may pop up, and I’m not able to go to college,” said Richmond High student Elizabeth Buenrostro ’15.

The joint production by the students from MA and Richmond High, Bridging the Bridge, was presented in March. The theater piece was interwoven with film excerpts that documented the process of putting the piece together, and was followed by a Q&A session between the performers and audience.

Over the next two months, MA students worked on a longer version of the piece that focused solely on their interviews with the Richmond High students and incorporated all 13 MA students portraying the Richmond High students they had interviewed. They presented this play, The View From Here, in May at MA. The Richmond High students came to see the play, which documented their lives and their school.

“…I felt like we were doing more than just a play here. We were actively fighting against the stereotypes that separate the two cultures. In light of the Michael Brown and Eric Garner cases, it felt very important that we connect and understand a reality so different from our own.”

JESSE RUDNICK ’16

A Conversation with
Anne Maurice

Lucie Duffort ’98 is a writer, an editor, a singer, and a public transportation avid eater. She currently directs admissions and marketing at the Lycée Français de San Francisco, after almost 10 years meandering around Paris, working with language and making music. She is more than happy to get involved again with dear old MA, Go Wildcats.

Anne Maurice’s home is full of wonderful light and space. Her walls and tabletops are adorned with her pieces, her students’ pieces, and pieces collected throughout her travels. She has a clear admiration for the students she guides, making it easy to understand how this teacher, mother and artist has been a cornerstone of the MA art department for over 30 years.

Can you talk about how you got started in art and in particular, sculpture?

When I was in high school, we didn’t have a strong arts program. My first ceramics class was at Michigan State. I loved the feel of the clay and I loved to build large scale. I just knew I had found my niche. My very first piece was a five-foot sculpture in coil of a boy jumping rope called Billy.

“I’ve always loved working three-dimensionally. For me it just gave me a wonderful sense of joy and satisfaction. How did you first come to MA?

We moved out here in the 80s after I had gotten my MFA at George Washington (DC). Barbara Gardner gave me the chance to teach full-time at Marin Academy in 1983. What a lovely person. Not only was she the my mentor, but also such a treasured friend.

Back then, we were working in an old funky place that used to be a church. Ceramics classes were up in the kitchen and the kilns were on the back porch. And then in 2004 we moved into the new, state-of-the-art facility.

How has the new Visual Arts Building changed what you’re able to do?

All of the studios are spacious with amazing light. With more storage and space the students are able to build much larger pieces. In ceramics, they start with the conception of their idea, and then build a paper prototype to check dimensions. At every step, students need to make decisions by figuring out the physical relationship of the piece. Strong planning, craftsmanship and follow-through are essential skills.

MA has always been student-centric. I think that’s why it works so well. We’re looking out for the kids, we’re supporting the kids in what they do, but it’s really important for them to have independence and a safe space to create. Nothing is really wrong.

BY LUCIE DUFFORT ’98
I love where I am. I love the kids and the energy they share, but the school also brings in so many opportunities for all of us to grow and widen our perspective. It’s a community that comes together every day. It teaches you to be a better person, someone who cares. I think community is our most important asset at MA.

Anne Maurice

"I love where I am. I love the kids and the energy they share, but the school also brings in so many opportunities for all of us to grow and widen our perspective. It’s a community that comes together every day. It teaches you to be a better person, someone who cares. I think community is our most important asset at MA."
Designing the Future

BY KELLEY STILL, DIRECTOR OF COMMUNICATIONS

New Architecture Course Blends Various Disciplines with Technology

At Marin Academy we are constantly pushing the boundaries of traditional education in order to prepare our students for a future we can’t yet imagine. Whether it’s through our six-day schedule, our BlendEd programs, our signature events or diverse experiential education opportunities, we bring access to a unique variety of experiences to each and every one of our students.

With this commitment in mind, it’s no surprise that last year MA blended engineering, arts, science, math and technology to create Architecture and Technology, a new multidisciplinary course that gives students the opportunity to utilize a variety of different skills that are then applied to projects within the field of architecture.

Assignments ranged in scope from the development of 3D models to landscape architecture to proposing a brand new amenity on campus and walking through the steps from conceptualization to design. The class is equipped with two, state of the art 3D printers, exposing students to the principals of architecture and allowing them to meld those skills with technology.

Director of Technology Winston Chou attended Rhode Island School of Design and before coming to MA, taught college-level architecture courses at the Boston Architectural Center, providing him with a robust background steeped in engineering, math and science.

“The great thing about Architecture and Technology is that there is no expectation that the students want to become architects,” said Tomas Ringer-Silva ’15. “The content of the course comes from the lens of architecture, but it teaches much more ubiquitous skills like design process and visualizing 3D objects in a 2D space. It really is a space where students can design and create almost anything they want, while getting feedback from peers during critiques.”

This year Architecture and Technology will return to MA’s course catalog, with some of the enrolled students looking to further sharpen the skills they learned last year and others new to the material completely. Winston hopes to integrate some of the lessons with the Science and Innovation Center, as construction of the building will take place throughout the 2015-16 school year.

“The content of the course comes from the lens of architecture, but it teaches much more ubiquitous skills like design process and visualizing 3D objects in a 2D space. It really is a space where students can design and create almost anything they want, while getting feedback from peers during critiques.”

TOMAS RINGER-SILVA ’15
Preserving the Art of Darkroom Photography

BY JENNY ROSENBERG, MA PHOTOGRAPHY TEACHER

Every year as admissions season begins and a steady flow of parent tours visit our photography classes, the potential Marin Academy parents respond with surprise and delight when they discover we have a darkroom for black and white film photography. After their initial positive reaction, they often ask why we do so at a time when digital photography is the norm and analog photography programs are often viewed as antiquated and irrelevant.

Each time that question is posed I am happy to offer a brief answer. However, I never have the necessary amount of time to go into the fullness of why it is both wonderful and absolutely essential Marin Academy maintains a photography program that is firmly rooted in traditional darkroom practices. We are a school with a long history of exceptionally strong arts programs. We recognize that means balancing the richness and depth traditional artistic disciplines offer with the excitement and potential of new innovations. We critically examine how to offer the optimum learning experiences available to our students, which does not entail automatically moving on to the newest thing at the expense of valuable media and methods. We like to embrace both/ and thinking at Marin Academy, and our photography program is a perfect example. We have vital analog and digital branches of our program that are interwoven and strengthen one another. In fact, by maintaining traditional gelatin silver processes we have built a program that vibrantly exemplifies the most current pedagogical practices regarding the importance of STEAM based education. We give students the opportunity to master a magical art form, as well as a rare yet essential means to develop determination and resilience.

When students start at the beginning level of photography, the first semester is devoted entirely to learning how to use a 35mm film camera and achieve proficiency in the black and white darkroom. Students become better photographers by starting with film cameras, because they learn that rather than just pressing a button, considerable thought, preparation, and decision making goes into creating a photograph. Through hands-on activities, students go beyond the mechanics of photography to learn how to create visually and conceptually compelling images.

We delve into the science involved in film construction and we learn and practice the steps necessary to chemically process the film and make latent images visible and permanent, developing methodical habits of working that are beneficial beyond the photography lab.

From processing film we move on to making prints. The teaching moment I most look forward to every year is when beginning photographers learn to print in the darkroom. I will never tire of hearing the "oohs" and "ahhs" from students as they crowd around the developer tray under the dim amber safelight to watch me transform a white sheet of paper into a photograph for the first time. As the beginners start to print their own images, their excitement and enchantment are palpable.

Darkroom printing is one of the most deeply satisfying experiences I know, and I am fortunate to be able to share that knowledge. The teaching of gelatin silver processes has indeed become rare; I am keenly aware of history being preserved through our program.

In addition to fine printing skills, resilience is one of the main lessons learned from making traditional black and white images in Marin Academy photography classes. Students at MA learn there are many steps and many instances of trial and error before they reach the goal of creating a refined print that is of high enough quality to be deemed "final." The sense of accomplishment felt when this goal is reached is profound. And with each new print the steps begin again, as every negative is different and will require a new approach.

Printing is a long process of testing, calculating, critical thinking, decision making, and problem solving. Communication, collaboration, and actively maintaining a clean and safe studio environment for everyone are key, as are patience and the determination to make the best art possible. The ability to learn from setbacks and the technical prowess students acquire over time empower them to shift artistic focus to pushing personal and creative boundaries.

It is a tremendous pleasure to work with passionate students year after year who are up to the challenge of analog photography and who flourish from the multi-faceted experiential learning it affords. Our program facilitates the development of truly extraordinary artists and thinkers. I am grateful and proud that MA recognizes, supports, and celebrates the necessity of preserving a traditional darkroom. Analog photography is many things – an art form, a scientific process; a test of one’s ability to quickly perform essential mathematical calculations; a hands-on experience with film, machinery, paper, and chemicals; an exercise in determination and perseverance; a highly technical discipline; and most of all, magic.

For 44 years and counting, Marin Academy is keeping that magic alive.
Randee Paufve, Director of the MA Dance Company, is also Director of Paufve Dance, an Oakland-based dance ensemble that was founded in 2002. She was recently awarded the Isadora Duncan Award for a solo piece she performed in 2013 and 2014 under Paufve Dance. The piece she created is entitled Soil and took Paufve over two years to conceptualize and create. It details the journey a middle-aged woman traverses as she undergoes significant transition in her life.

“I was getting at the notion that aging is fertile,” said Randee of her piece. “It was an exploratory piece that helped me examine what I had to say about a subject most people don’t want to know a lot about.”

The first showing of Soil was a site-specific version exhibited in a church in El Cerrito over several weekends in October 2013. After the first rendition, Randee was asked to redo the show for stage as part of the San Francisco Music Moves Festival in the summer of 2014. Randee was humbled and surprised when she found out she was nominated for both shows in the Outstanding Individual Performance category. Soil was also nominated for a design award, which was due in part to Randee’s directorial collaboration with MA alumni parent, Beth Harris, mother of Elijah Wallace ’05.

Randee has taught dance at MA since 2008 and feels fortunate to have the opportunity to impart her knowledge of dance upon such an innovative, accessible community.

“This is really a special place and this is honestly the best job I’ve ever had,” said Randee. “I love this program and I love this place and the student body is special here. I get to try new things and experiment. My approach goes beyond teaching dance into why we dance, how we live in our bodies, how we move through space, and connects dance to all these things in our lives. I get to teach the students at this really early age how to value themselves, how to value art and then they in turn bring that to other people.”

In addition to the collaborative, open environment MA affords her, Randee is motivated by the curiosity fueling her students. “I think there’s something so fascinating about 14 to 18-year-olds and watching the shifts that happen and how they come out as adults. It blows my mind that they’re so open and absorb things like sponges. I also get excited by their unpredictability.”

Randee is passionate about nurturing a teaching style that shows students how to value themselves and how to value art, and her students also respond well to her holistic approach.

“Aside from blood relatives, Randee Paufve is the most influential person in my life,” said Devan Herbert ’15. “Coming into the program, I did not consider myself a dancer and now I am majoring in it in college, along with education. Her creative spirit is so clear in the classroom. The dance program is really unique because she lets the students choreograph a lot. We aren’t just dancing as we’re told to; we create our own original material. This gives us a safe place to learn and fail. She is definitely a teacher first, but I also consider her a friend.”

MA Dance Company Director Wins Isadora Duncan Award

BY KELLEY STELL, DIRECTOR OF COMMUNICATIONS

PHOTO: PAK HAN
Social Justice Driven Hip Hop

BY KELLEY STILL, DIRECTOR OF COMMUNICATIONS

Marin native Nicole Klaymoon has worked at Marin Academy as a dance teacher since 2010. Although she applied initially for a modern dance position, it was a hip hop position that ultimately brought Nicole to our community, and since her start here five years ago, she has cultivated a program that uniquely fuses technique with social justice.

“She has really given me a new pair of eyes and a new mentality when I dance,” said Jason Walker ’16. “Her support and guidance always makes me go all out on the dance floor. Like any other program, dance focuses on self-exploration as well as how to work as a team. I now see that dance is not just movement but a window to change – a way of making a difference.”

“She always put the students’ well-being first,” said Kyndelle Johnson ’16 of Nicole’s teaching style. “Mindfulness is a major pillar in hip hop, so we practiced yoga, positive reinforcement, and meditation.”

In addition to her time as a teacher at MA, Nicole serves as Founder and Artistic Director of the Embodiment Project, a hip hop dance theater company, and has also worked closely with Destiny Arts Center as an arts educator for many years.

Nicole is one of six choreographers to receive a commission from the Wallace Alexander Gerbode Foundation and the William and Flora Hewlett Foundation. She and the Destiny Arts Center, located in Oakland, were awarded $10,000 to create a multidisciplinary intergenerational performance that explores gendered violence that’s pervasive in hip hop and the lives of Oakland youth. Destiny Arts Center combines arts programming with a clearly articulated philosophy and methodology of peaceful conflict resolution to assist youth in avoiding or diffusing potentially violent situations, with the goal of ultimately augmenting youths’ capacity for productive self-expression.

Nicole worked with Destiny Arts to do an initial installment of the piece in June. She is excited to be part of a piece of work that integrates youth into the creation. Her goal is to highlight voices and to bring to light this timely conversation about police brutality, giving the youth she works with a platform to talk about their personal relationships to this issue and the opportunity to use movement to heal and to support one another while raising awareness.

“Mindfulness is a major pillar in hip hop.”

KYNDELLE JOHNSON ’16

“...I now see that dance is not just movement but a window to change – a way of making a difference.”

JASON WALKER ’16
74

Hunt Conrad is living in Healdsburg with his wife, Karen, of 22 years. He writes, “Charlie, my son, is going to be a senior this semester at Chico State and gets to spend a semester abroad in the town of Bilboa, Spain. We are planning on a little visit late October. I am still in the residential mortgage industry after 25 years, where I must be the last of all the Mohicans after the mortgage melt down. Life is good!”

75

Perry (McKeroy) King writes, “I am loving helping people get healthy through pilates, yoga and nutrition. I work with a cutting edge company teaching people how to grow their own food vertically without soil! Also, my husband and I are publishing the Mill Valley Literary Review. I am in touch with Lisa Kent ‘76 and Teri (Cardinal) Mendelson. The family is great — soon to be empty nester! My 24-year-old son has a great job and my daughter is off to NAU. Living life to the plus!”

76

Maria Barton writes, “Saluti from Italy! I celebrated my 50th year living in Italy, working in real estate, raising two girls (ages 20 and 26) and became a student three years ago. My aim is to become a counselor in mental clearing by October. Francesca, my youngest, will transfer to University of San Francisco in the fall and I am looking forward to visiting more often and would love to reconnect with those of you still in the Bay Area.” Chris Conrad is still passionately removing/extracting honeybees from people’s walls, barns, outbuildings, and trees. He says, “I teach classes, mentor new beekeepers, and am on the Board at Sonoma County Beekeepers. Whold uh thunk? I live up in Santa Rosa with my wife and have a boat that I fish out of Bodega.”

77

Alexander (Sandy) Brebner says, “I am currently working with Michael Gordon, the founder of Bumble and Bumble where I spent many years, and a wonderfully creative team creating a company we call Hairstory: products, photography and design with a less-is-more ethos. The start-up experience has been humbling and an extraordinary challenge. I live in Brooklyn (and East Hampton each weekend), and work on the perimeter of the World Trade Center and the 9/11 memorial, which I had the pleasure of showing to Leslie (Armstrong) Alden ‘75 during her recent visit to New York and Paris. I look forward to the Classes of the 1970s reunion in October (and an overdue visit to Marin).”
Mark Battat ’79

Amy (Stevens) Cheaney writes, “Living and working in the Bay Area, I’ve been connecting with lots of MA folks these past few years and it’s been great. I am a librarian in a Juvenile Justice Center. This year my greatest accomplishment is having 37 students in college with an average GPA of 3.46. That’s a bit unheard of in this type of setting. I’ve had to fight for it, and I’m proud! This summer I’ve been enjoying a cabin by the lake in Tahoe. Would love to connect with school champs.” Steven Hook says, “In the spring I spent a week in Barbados. It was my first visit to the island and can’t wait to return next year. It is very refreshing to hear the British/Caribbean accents from the locals, lots of British and polite tourists and the locals that are always friendly and laid back.” Linda (Fraker) Tull writes, “I am so proud to have graduated from Marin Academy! Yes, it was a long time ago but I am now a successful Realtor in Marin County and married (Fraker) Tull writes, “I am so proud to have graduated from Marin Academy! Yes, it was a long time ago but I am now a successful Realtor in Marin County and married...”

Jamie Bell writes, “After 24 years of training at other schools, we finally opened our own i juu juu academy. Ocean Beach Brazilian Ju Jitsu Academy held its grand opening on May 13. Find us at OBJJ.com and like us on Facebook!” Trine Nøvik is excited that her very best friend Amy Carr and her son Julian made a visit to Bodø, Norway this past summer. They went fishing, hiking, watching the midnight sun, and just had fun together. “Life is very good!”

Mark Battat ’79

Cynthia Anderson says, “Finally escaped the fog of Humboldt County and we moved to Joshua Tree, CA! I am working as a biologist and environmental educator, and I am constantly inspired by the richness and diversity of the desert community, particularly by the amazing adaptations of the plants and animals that live here. My brother Keith ’81 is coming to visit and I can’t wait to take him exploring! I am also finally learning to rock climb – I always wanted to do that when I was at MA. My sons are both in college and the empty nest has been a challenge, but I have plenty of new things to learn and lots of exploring to do here. And it just feels so good to be warm...” Tracy Cress writes in to wish everyone “good health and lots of laughter in your life!” Gordon Clute reports that he is “Living in Laguna Beach with two daughters ages 9 and 12 who love to ski, making life at the beach a challenge. Nice problem to have, and loving every minute! Lots of swimming and cycling while working at Marek Shipping Line.” Michael Isaksson is taking some time off as a teacher to further his quest as a passionate coffee lover. “My family and I are starting a micro coffee roasting company! We hope to continue spreading the art of quality coffee!” Karen Rose shares, “I’m teaching art full time at Wiley International Magnet Elementary, a public school in downtown Raleigh, North Carolina. I’m pursuing my environmental education certification, teaching gardening and chess to my students once a week, and a continuing education painting course for adults in the summer. My son is starting college at NC State in architecture and my daughter is in 8th grade, my husband is on a video production team at Cisco and is growing his beard. I run seven school gardens and am making paintings of indigenous plants (including carnivorous plants) and seascapes for a show at the NC Botanical Gardens in early 2016. I played on three tennis teams this summer, went camping, mountain biking, and did lots of walking the lake with our two dogs, Banito and Edgar Allan Poe. My life is still heavily influenced by my time at Marin Academy, throwing pottery, making art, going to West Marin with friends, and all the great outings I went on...”

Tracy Grant ’84

Richard Clements says, “My daughter, Cooper (13), and I live in Greenwich, CT. I commute into the city daily as I run one of the business units at Bloomberg. I moved out here last October and it was a cold winter. Shoveling snow off your car to go to work is very different than shoveling snow off your driveway to get on a chilly train platform.”

Life is very good

Trine Nøvik

Michael Isaksson ’82

My barista daughter and me!
86
Nancy Juvonen
Fallon writes, “My husband and I live in New York with our young daughters Winnie (2) and Frances (9 months). They are healthy and happy and brave and we could not be happier!” Fredr Forman says, “I’m running the music programs at two schools, leading my R&B band, teaching adult chorus classes in Mill Valley and Ross, and coordinating the Winter Indoor Soccer League. Wrapped up two big undertakings late last year: My tribute CD of my late Uncle Jon’s music and my first novel, The Race Track: A Parable. I’ve had to balance everything against a two-year battle with cancer; after a few surgeries, I’m feeling pretty amazing in New Zealand.”

87
Jason Garman says, “Hello to all you fine MA people out there! Life continues to be pretty amazing in New Zealand. We emigrated in 2003 and got dual citizenship a few years ago. My wife, Rachel, and I have two daughters, Naila (8) and Esmé (5), who ride their bikes to school, sing songs in Maori, and love harvesting fruits and veggies from the garden. I’ve been working at Oxfam for a decade now and still have nothing but gratitude for being able to help people when I go to work. It was a real pleasure catching up with Terry Notary ‘96 when he was here working on The Hobbit. Who’s coming to visit next?!” Steve Washburn writes, “I remain in Seattle with my wife, daughter, and dog. When I need the need to brag or impress others, I remind anyone ethernet that I am the Director of Adult Basic Education at Highline College, the largest such program in the state. When I am in a confessional mood, I admit that I came to this position largely through luck, inherent privilege, and suspiciously low expectations. On the other hand, it does provide opportunity to work towards meaningful social justice, equity, and opportunity to communities that are disenfranchised, oppressed, and disavantaged. It is humbling.”

88
Adam Greenberg shares that he and his wife, Michelle, welcomed twin daughters Riley and Renee in May. “We are very excited!”

89
Denise Morris Kipnis says, “We welcomed our first child in February, Halley Inna (aka Duchess). Halle is Swahili for ‘unexpected gift’ and we added ‘y’ on the end as a send up for Sir Edmund Halley and his comet. She’s been the brightest light in an eventful year: reaching the quarter-century mark since MA graduation, the passing of my father, our 10th wedding anniversary, a move to a larger apartment, and a juicy regional diversity and inclusion consulting project. Looks like we’ll be in Singapore through 2016, which will be six years in total. Let us know if you’re in the region, I only get statewide about twice a year.”

90
Carpenter ‘88, Neil Lane ‘87, Mireille (Morshead) Sayler, and Debbie Alan-Frutes.”

91
Adam Greenberg shares that he and his wife, Michelle, welcomed twin daughters Riley and Renee in May. “We are very excited!”
A “I had a great experience last fall, when my son joined the soccer league. He ended up with William Hughes as his coach, the same fabulous coach I had my senior year at MA. If anyone tells me when I was 18 that my coach would one day coach my son I would never have believed it. He had a great season, just like I did in 1991” Alissa (Van Leuven) McGhee ’91

B Luckily, both kids take after their mother. John Walsh ’91

C June 2, 2012 Colony Palms Hotel, Palm Springs. Eric McFarland ’92

D Erik, Dolcie, & Izaq on his 1st birthday. Erik Niemi ’92

Alumni Spotlight
Matt Donham ’92

If you ask most Marin Academy alumni what their most influential piece of MA was, the answer is the Outings and Minicourse programs, or the perennial favorite: the teachers. But Matt Donham ’92 replies a little differently, “I find it interesting to think about the lessons embedded in the campus itself.” Of course, Matt believes that MA provided him with an amazing academic foundation from which to grow and that MA exposed him to inspiring teachers, but Matt goes even further, saying “The campus itself was a teacher. MA was the first outdoor environment that I understood as a place that was intentionally designed around a set of goals and values.”

Matt recalls learning the cultural significance of trees from the school’s difficult decision to remove the dying giant Sequoia from the circle. “MA was also my first walkable neighborhood.” In the school’s urban setting, Matt believes that MA played a crucial role in developing his sensitivity and awareness to the scale and interconnectedness of human experience and environment.

With those experiences as a foundation it is no surprise that Matt is principal at RAFT Landscape Architecture, a firm he founded in New York, which builds landscapes that make a difference. At RAFT, Matt is creating spaces that innovate and perform, that are both progressive and expressive. Being a true visual thinker, Matt’s approach to work combines the ability to focus in and out between technical details and also centers on the larger goal of creating spaces that live up to and exceed their wish and purpose. Matt’s projects range from sustainable farms to livable streets, to art installations by renowned artists, like Jeff Koons, with whom Matt collaborated to create a piece in Rockefeller Center—a giant flowering topiary with over 50,000 flowering plants. “The sculpture expands our understanding of where landscape can exist and what it can look like.”

With his previous employer, Matt project-managed the National 9/11 Memorial where the losses of September 11 were memorialized with two large absences at the footprints of the former Twin Towers surrounded by a forest of oak trees. When asked about this experience, Matt comments, “I hadn’t fully accepted it before. Ground Zero taught me that power dynamics are always operating and worthy of attention. In public space, in work, and in life.”

Part observer, part researcher, part artist depicting and revealing, Matt follows in the tradition of creators blending the arts and science together—a current hot topic at MA. “I love to solve multidimensional puzzles. Landscape form-making that is grounded in ecological and social science, physical engineering, even economics.” Matt believes this makes for layered solutions that lead to compelling places.

Matt resides in Brooklyn where he is surrounded by the intensity of urbanism. He has ditched his car and chooses to walk everywhere. “I am fortunate to live with my longtime boyfriend on a leafy street that is a short walk from my office. Plus, there’s a good coffee shop and grocery store along the way.”

Matt has also started teaching at the Rhode Island School of Design. The experience of teaching enhances his respect for his teachers at MA.

“Teaching is a high-wire act. You have to maintain students’ confidence while generating an ever-exciting atmosphere for learning. It is much more difficult than I realized.”

When Matt reflects back on his time at MA, he meets it with a combination of admiration and inspiration. “It’s fun to think back to MA and how I must have been a challenging student to teach. In freshman year English with Anita, I remember refusing to learn the story and the characters in The Iliad and The Odyssey. Now I find myself seeking greater ease with narrative structure. I can see that my goal of creating meaningful environments is dependent on effective storytelling so that I can convince my clients of the worthiness of the investments that I propose.”

So, what is Matt’s advice to current MA students? “I encourage them to be open to knowledge in many forms.” An important lesson to remember for those of us who believe our whole life is an education is that we are always a student discovering and learning.

Author Bio: Kier Holmes ’89 is a local landscape designer with M2 Design and Construction. She is also a garden educator at her son’s elementary school where she encourages discovery, questions and getting hands dirty. When not designing gardens or looking for worms with kids, Kier is also a writer and artist.
Kate (Gambis) Knickebocker is still enjoying teaching ESL at College of Marin and living in Greenbrae with her two children, Charlie (7) and Sara (5). She and her boyfriend just got puppy brothers so are keeping busy! Taxa Davis shares, “I am finishing my first year as a cardiac telemetry/med-surg nurse at Sutter Santa Rosa Regional Hospital. I graduated from Dominican University with a magna cum laude baccalaureate in December 2013 and completed a new-grad residency program last summer after passing the NCLEX in January. Loving my new job and my new career. Hardest and best thing I’ve ever done!” Annabelle (Eisdon) Reber says, “I’m living in San Anselmo with my husband, Bill, two boys (Max, 3 and Gus, 6) and faithful dog, Cora (15). I’m mostly chasing around the little guys, but occasionally put my master’s degree in landscape architecture to use doing freelance residential projects and probono work. I love living in San Anselmo after having spent several years in Jackson, Wyoming post-college then four years in Philadelphia. It’s fun bumping into people around Marin – Joey Wolf, Ben Moglen, Chris Collins ’92, and Laura (Wheeler) Mathieux ’92, to name a few. I’ve also been serving on the San Anselmo Parks and Rec Commission – I’m hoping to be Leslie Knope someday. Stay tuned...” Eric Wiesen and his family (Marka, Elliot, 4, and Lyra, 2) happily returned to the Bay Area these last two years. “While we miss New York, we are thrilled to be back, living in Novato Valley and getting reacquainted with our home. It’s fun running into the occasional classmate on the street and we look forward to reconnecting with folks from MA.”

The Olneys at the Happiest Place on Earth! Caroline (Maroten) Onley ’96

Jesse Roselin says, “It’s great to be back in Marin! Life with Milo (9 months) and Charlotte (3) is entertaining and busy. We’ve been enjoying spending time with the families of Mike Wheeler, Dylan Sears, and Willow (Regnery) Horne on a regular basis. Less late nights out and more sleepless nights in...but it’s still all good. I relocated my office from San Francisco, so now Tutor Corps is more Marin-oriented and I look forward to working with more students locally.” Gabriel (Telles) Solmer is celebrating 20 years in sunny San Diego with her husband and three kiddos. Twins Milo and Torin just “graduated” from kindergarten and daughter Ruby is off to preschool. She is happy to run into Casey (Woudenberg) Dominguez ’94 and Kelly (Moore) Malkey ’94 and their adorable kids, too.

Moriah (Underhill) Buckley writes, “Recently attended the stunning San Francisco wedding of Christian Heath ’95 to his love, Isabel McDaniel. Alumni also in attendance included his brother Stephen Heath ’91 and Sara Blackwell ’95. Lauren (Bloom) Hanover is starting her third year at Profile Theatre in Portland, Oregon as the Director of Education and Community Engagement, working with Artistic Director Adriana Baer ’00. She and her husband Karl are looking forward to celebrating their daughter Olivia’s first birthday in November. Adam Jaffe and his wife Maren are expecting their third girl in November.

Connor and I doing a ropes course on a camping trip in the San Bernardino Mountains. Cathlyn Toropova ’92

Tota Borregaard shares that she attended a writer’s conference in New Zealand last spring and next year is likely off to Singapore. “My books are now published in 18 different languages, 12 of them are New York Times bestsellers via six different lists (Mac Market, e-book, Hardcover, Young Adult, YA Series, and Manga). My next book, the final one in my YA series, Manners & Mutiny, comes out in November.” Peter Lang writes, “I returned to school after working for the International Rescue Committee in Bosnia in 1995-96. I’m now an architect with Populous and live in Kansas City with my wife Emily, daughter Kaylen, a dog, and a cat. I’ve been working on the Texas A&M Kyle Field Redevelopment for the last three years and would be excited to begin the Hamilton Field Sports Park in Novato, if it gets through the approval process. I hope you’re all doing well!”

Jesse, Danielle, Charlotte and Milo Roselin – Muir Woods January 2015. Jesse Roselin ’95

Wiesen and his family (Marika, Elliot, 4, and Lyra, 2) happily returned to the Bay Area these last two years. “While we miss New York, we are thrilled to be back, living in Novato Valley and getting reacquainted with our home. It’s fun running into the occasional classmate on the street and we look forward to reconnecting with folks from MA.”

Eric McFarland says, “I’m living back in Mill Valley after a decade in NYC, working as a Real Estate Agent at Pacific Union in Marin. Three years ago my partner Brad Kefman and I were married in Palm Springs. Happy to be living back in the Bay Area closer to my two sisters Brise Tencer ’91 and Adrea Tencer ’00 and their growing families.” Erik Niemi writes, “August marked 10 years (ordained 14) here at Highland Lutheran in La Center, WA. I have been married for three, and my days are spent chasing our 1-year-old son, Izak around the property, gardening/mowing, cooking, building, and homebrewing... what could be better!” Cathlyn Toropova is living in San Diego where she has become a contractor for all things biology. “I do a bit of teaching, some watershed management and some marine mammal work. Still pondering a move back to the Bay Area. Connor, my son, is 4 and I have discovered motherhood to be the best thing I have ever done. I keep in touch with many people via facebook/email. Thanks to MA for everything!”
Cheers to MA and all that it offered us—been invaluable to me in my career! I’m really enjoying immersing myself in high school life again. What we had at school just like MA here in Seattle and working on the master plan for a high school just like MA here in Seattle and I’m really enjoying immersing myself in high school life again. What we had at school just like MA here in Seattle and working on the master plan for a high school just like MA here in Seattle...[next line cut off]...

Lizzie (Knudsen) Moggio writes, "I’m living in Seattle. My husband and I are both architects and have two little girls, Shea (7) and Keeley (5). Next year will be our 15-year wedding anniversary and we are hoping to celebrate in Tiburon where we were married. I’ve been with the Miller Hull Partnership for the last eight years and work primarily on the design of higher education (university and college) buildings. I was able to work on the design of the renovation of the underground library at the University of Washington that turned out really beautifully and won a national design award. I just started working on the master plan for a high school just like MA here in Seattle and I’m really enjoying immersing myself in high school life again. What we had at school just like MA here in Seattle and working on the master plan for a high school just like MA here in Seattle...[next line cut off]..."
CLASS NOTES

Jaclyn Mayer is excited to announce the birth of her son Dashiel Glover on April 4. She and her husband live in Brooklyn, NY where she continues to design her jewelry line Only Gengör by Jaclyn Mayer. Liz Pappademas just graduated from Cal State Northridge with a Master’s in Educational Therapy, and will start a new job this fall as the Assistant Learning Specialist for grades 6-12 at Viewpoint School in Calabasas.

“Still writing and recording music and this summer, I finished restoring my third 70s Honda motorcycle, a 1977 CB150-Four that’s a blast to ride around the hills here in Los Angeles,” Jessica Thompson shares. “My company YOGO just launched the first travel yoga mat for athletes! Very proud to have taken this eco-friendly product from patent to market, and that we were part of the Sustainable Brands Innovation Open in June.”

As a Development Executive Producer/Associate Director, Bracey continues to “create ideas for non-scripted television shows for networks around the world, then she has to fly there and make them, which isn’t all it’s cracked up to be. She lives in the countryside in Kent, England in a two-hundred-year-old mess of a house with a gruff English husband, two adorably facetious children and an aged cat.” Isaac Darche lives in London, New York. He still plays jazz guitar, performing and teaching full time. He recently released his second CD, Theme and Variations on Challenge Records. It received a 4.5/5 Star rating from DownBeat Magazine, among other critical plaudits. He was a semi-finalist in the first International Jarék Smietana Jazz Guitar Competition in Krakow, Poland. He enjoys reading biographies of 19th Century literary figures. He has no pets. Meghan Hartnett has returned to the Bay Area after living in frigid upstate New York for many years. She is currently living in San Rafael and working in Sausalito as Development Director for Call of the Sea as well as Program Director for a community sailing school. While the laid back country life of upstate NY was nice, she’s happy to be back to the better weather of Marin, and looking forward to running into some familiar faces! Johnathan Nakai says, “Not much has changed since last year. Still an analyst at Fisher Investments in San Mateo, still living in San Francisco with my fiancee, and still continuing my MBA at SFU!”

Hamming it up at a Faire. Paul Wheeler ’99

Protecting the Bay Area

Jeff Gonda’s first book will come out this fall with the University of North Carolina Press called Unjust Deeds: The Restrictive Covenant Cases and the Making of the Civil Rights Movement. Jessie (Feller) Hahn is living in San Francisco with her husband Dave. On April 23, they welcomed baby Finnegan Feller Hahn to the world, who is named after her great-great-grandmother. Jessie is still working as the Executive Director of Meeting of the Minds – an urban sustainability leadership nonprofit. Preston McCaskill shares, “It was a busy year for The McCaskill Family as we welcomed the birth of our son Chase in January, moved from San Francisco to the Marin side of the Bay, and I started a new job leading mergers and acquisitions at Lending Club based in San Francisco. I continue to stay involved with MA and am serving my third year on the MA Board of Trustees!”

David McMillan writes, “Kristy and I are in the process of adopting an 11-year-old girl from Haiti named Djenika! I continue to enjoy working at Palladium where I am celebrating completing 10 years of consulting work.” Chase Nelson has settled into the mountains of Idaho. He is finishing up his book on the Pacific Crest Trail, fixing up his mountain home, searching out summer ski lines, and guiding rafts down the Salmon River. After completing a doctorate in musical arts at University of Toronto, Maria Plotkin continues to work as a freelance musician and educator in Canada and the U.S. She is also thrilled to have been appointed as a professor at University of the Pacific, beginning January 2016.

Jeff Abramovitz writes, “Last year, I moved back to New York City with my partner. I have been working at a Jewish day school on the Peninsula and this past summer became one of our principals. It’s been a very exciting, challenging, and rewarding new role! I have also been loving reading trashy and classy novels in a book club with Kendra Berenson and Alyssa Schwartz for the last few years.” Kendra Joy Berenson writes, “I have taught English and history at San Rafael High School for the last eight years, which has been meaningful and has clarified my passion for changing the way we educate young people. Starting this summer I will be pursuing my MBA at Yale School of Management. I am excited for my first East Coast living experience and would love to connect with classmates who are in the area or who are involved with transforming education.”

Alex Bloom is ma’mi and relaxin’ in the southland. “Come visit and I’ll cook you a nice meal!” Owen Daly writes, “It’s been an amazing year! I got married last summer in the remote fjords of northwest Iceland, my wife and I moved to Brooklyn after seven years in Manhattan, and we’re preparing to move again, this time to San Francisco. I recently joined the St. Lawrence String Quartet (dream job) and will assume the position of Artist-in-Residence and senior lecturer in music at Stanford in the fall. The quartet tours a lot, and that’s wonderful, but I’m sojourned to finally be coming home to the Bay Area where I can hang out with my sister Marie ’97 and Chloe ’08.” Jessica Dell’Era shares, “I am a public school teacher, working with immigrant and first-generation sixth graders in a Spanish bilingual class in Hayward. Last year, I directed our school’s first ever musical, Annie! I love living in Oakland — “protest roots” and all — with my boyfriend of two plus years, Jason Green-Lowe.
In my down time you might find me tutoring little mitvah kids, digging in our balcony garden, dancing salsa, working on my novel, and generally being bad at having down time.” Carrie Stoffer Husman '04 and her husband moved back to the Netherlands this spring and are enjoying life among the canals and tulips. “I’m still working in international development, primarily conducting evaluations of human rights and governance programming. Come visit if you pass through Amsterdam!” Michael Lingenfelter writes, “I am very fortunate that this year brought a lot of wonderful milestones and adventures.” First and foremost, I married Rebecca Clayman, of Hamden, CT and a fellow Jumbos, at the amphitheater on Mt. Tamalpais on August 23. Ben Blake was my best man and Marley Lovell '04, a groomsmen in a rash of Lingenfelter one-upmanship, my sister Alaina and father David also got married this year. This was also my second and last year of business school at UC Davis (MBA). The summer of 2014 started with a trip to Brazil for the World Cup. I saw Charles Wollin '05 there. Then I worked at Wells Fargo in the Global CleanTech Group in San Francisco for nine weeks. Barry Naal, former MA Board Chair and father of Brendan '03, Cara ‘11, Alec '14, and Evan '19, leads the Environmental Finance '14, Board Chair and father of Brendan ‘11, leads the Environmental Finance CleanTech Group in San Francisco for many other things, went scuba diving with whale sharks in the Galapagos, saw Komodo dragons in Indonesia, and road tripped through Queensland, Australia.”

Dr. Pilar Davila, PharmD. ‘03

03

Martin Benes says, “I am starting my third season as the Head Nordic Ski Coach (fifth overall) at Sugar Bowl Academy, located near Truckee, CA.” After attending school and coaching in New England it’s been great to be back out west. We have a strong team, and have had athletes qualify for World Junior Championships and several alumni skiing at the NCAA level. Last spring, I helped start an elite-level racing team out of Sugar Bowl and look forward to seeing their progress this winter. While not coaching, I try to get over to visit my brother and sister in England and Italy.” Pilar Davila graduated in May with a Doctorate of Pharmacy from Notre Dame of Maryland University School of Pharmacy. “I moved from Baltimore, MD to Port accol, ID to start my two-year specialty pharmacy residency with Idaho State University. While completing my residency training I plan to also work as a pharmacist with Walgreens.” Brian Goldman writes, “It’s been a pretty busy year! I moved back to San Francisco, started working as a telecommunications analyst for a Branch Office in Portland. As the chosen photographer on the trip, she was with a select group of international artists and scientists, who explored, created and innovated together in this remote locale. She said, “My project research has included a yearlong Visiting Readership at Oxford University. Beyond this exciting venture, I am based out of San Francisco and still loving working as a professional photographer and traveling as much as I can with it. You can view my work and adventures via ashleyjordango.com.” Michelle (Mills) Honchariw is entering her second year at the Stanford Graduate School of Business. She spent the past few months as a Summer Consultant at the Boston Consulting Group in San Francisco, and lives in Palo Alto with her favorite guy, husband John. She’s also a proud honorary auntie of Sarah Jebrock and Ezra Fox’s awesome baby boy! honorary Class of ‘03 alum, Caleb | Sarah Janoff-Brinn shares, “I moved back to the Bay Area last year from New York and am loving being back. I got married in Mill Valley in October 2014 and am working as a social worker in San Francisco at a psychotherapy center for children and families. We are going to be traveling to Europe in the fall for our honeymoon!” Sarah Jebrock and Ezra Fox can’t believe their son, Caleb, turned 1 this summer! They are still enjoying living and working in the highlands of Guatemala, at Lake Atitlan. | Mario Konyen writes, “I recently produced a feature film entitled, Scherzo Diabolico that premiered at Tribeca and just screened at Cannes. It’s a foreign thriller from Argentina. I’m still enjoying living and working in lovely, sunny Portland, Oregon, getting out into the woods as much as possible. Let me know if you’re ever in the area!” Robin Wutholusen says, “I am now an administrator for a farm and wilderness school in New Hampshire and not sure how I feel about it. When the sun is shining and the barefoot children are laughing and being scared by the loveliest of creatures, things are well and good and right as they should be. I also have begun a new school called Boladis Kitchen. Love and support to all of you wherever you may be.”

Julia Mergendoller ’03, Michelle (Mills) Honchariw ’03, and Sarah Jebrock ’03 at my wedding! Sarah Janoff-Brinn ’03

season coaching MAS Boys Lacrosse team, where we went all the way to the NCS semi-finals. Most importantly, | I got engaged!” Ashley Gordon was excited to share that she spent June 2015 on a month-long expedition where she lived and worked aboard a Barquentine Tall Ship sailing around the Arctic archipelago of Svalbard, sailing just 10 degrees latitude from the North Pole. As the chosen photographer on the trip, she was with a select group of international artists and scientists, who explored, created and innovated together in this remote locale. She said, “My project research has included a yearlong Visiting Readership at Oxford University. Beyond this exciting venture, I am based out of San Francisco and still loving working as a professional photographer and traveling as much as I can with it. You can view my work and adventures via ashleyjordango.com.” Michelle (Mills) Honchariw is entering her second year at the Stanford Graduate School of Business. She spent the past few months as a Summer Consultant at the Boston Consulting Group in San Francisco, and lives in Palo Alto with her favorite guy, husband John. She’s also a proud honorary auntie of Sarah Jebrock and Ezra Fox’s awesome baby boy! honorary Class of ‘03 alum, Caleb. | Sarah Janoff-Brinn shares, “I moved back to the Bay Area last year from New York and am loving being back. I got married in Mill Valley in October 2014 and am working as a social worker in San Francisco at a psychotherapy center for children and families. We are going to be traveling to Europe in the fall for our honeymoon!” Sarah Jebrock and Ezra Fox can’t believe their son, Caleb, turned 1 this summer! They are still enjoying living and working in the highlands of Guatemala, at Lake Atitlan. | Mario Konyen writes, “I recently produced a feature film entitled, Scherzo Diabolico that premiered at Tribeca and just screened at Cannes. It’s a foreign thriller from Argentina. I’m still enjoying living and working in lovely, sunny Portland, Oregon, getting out into the woods as much as possible. Let me know if you’re ever in the area!” Robin Wutholusen says, “I am now an administrator for a farm and wilderness school in New Hampshire and not sure how I feel about it. When the sun is shining and the barefoot children are laughing and being scared by the loveliest of creatures, things are well and good and right as they should be. I also have begun a new school called Boladis Kitchen. Love and support to all of you wherever you may be.”

Ben Amen writes, “Enjoyed a very well attended 10-year reunion in December—it was so awesome to catch up with everyone almost as if it were yesterday that we graduated! Been busy again this year with lots of sailboat racing up and down the West Coast, even got to do some racing aboard the Ludders 44 “Frolic”—a vintage Naval Academy yacht built in 1942.” Brad Cerf currently wrapped producing on the Car Matchmaker TV show for The Esquire Network. He has since joined the development team at United Artists Media Group (Mark Burnett Productions)—the team behind TV shows like Shark Tank, The Voice, Survivor, and others. | Emily Hendrick has spent the past year working for a small nonprofit in the highlands of Guatemala, at Lake Atitlan. | Mario Konyen writes, “I recently produced a feature film entitled, Scherzo Diabolico that premiered at Tribeca and just screened at Cannes. It’s a foreign thriller from Argentina. I’m still enjoying living and working in lovely, sunny Portland, Oregon, getting out into the woods as much as possible. Let me know if you’re ever in the area!” Robin Wutholusen says, “I am now an administrator for a farm and wilderness school in New Hampshire and not sure how I feel about it. When the sun is shining and the barefoot children are laughing and being scared by the loveliest of creatures, things are well and good and right as they should be. I also have begun a new school called Boladis Kitchen. Love and support to all of you wherever you may be.”

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Eddie Lee forgot to submit class notes last year, but he got married in 2014! He and his wife, Annie, live in San Francisco. His brother, Jason Lee ’07, was his best man, and his MA classmate, Alex Shen, was a groomsman. Katie (Demko) London says, “This year we bought a house in Seattle and welcomed our daughter Nora Grace London into the world on April 27. I recently returned work designing autopilot systems for new commercial aircraft at Boeing.” After graduating college, Peter Reynolds lived nomadically while working with teens in wilderness therapy and adventure education for six years. “In the last two years I have moved out of the truck and into a house in Sedona, Arizona where I am a history teacher and the Director of the Outdoor Program at an international boarding school called the Verde Valley School. When I am not teaching or leading outdoor trips for the school I am trying to tap into the seemingly endless beauty of the southwest!” Owen Strain writes, “In the summer of 2014 I hiked the entire 2,660 miles of the Pacific Crest Trail, traversing the length of California, Oregon, and Washington from the Mexican border to the Canadian border. It was the most difficult, inspiring, and transformative experience of my life.” Helena (Lea) Vonk shares, “My chapter in La Paz, Bolivia has come to an end for the time being. It truly is my second home, and who knows, I may return to settle down there some day. I am currently working to change my teaching certification and will be finding out my next country of residence any day now, via the Peace Corps. I was very sad to miss the 10-year reunion, so maybe I’ll make it to the holiday party this year…” Stephanie Yee moved to Sydney, Australia in June where, with the help of Emily Ellis ’03, she figured out how to get around and properly describe dates (2/7 means June 2 in Australia)! She’s helping very small businesses get set up with a free trial of Google Apps for work and, while sad to leave San Francisco, she’s excited to be an expat, adventure through Southwest Asia, and live life down under. Let her know if you’re ever in the Australia area!

Lauren Casparis writes, “Still enjoying life in San Francisco. I work downtown at MWWPR where I lead consumer tech and health/fitness accounts. I just purchased my first apartment so I spent the summer working on the remodel — hopeful to move in by 2016! When I’m not in the city, you can find me escaping the fog up in Lake Tahoe.” Seth Chanin says, “This past spring I completed a five-day, 320-mile cycling trip from Eureka to San Francisco with Grant Lacey ’06 and Bob Harris ’07. Together, we raised nearly $10,000 to support Keep Tahoe Blue as part of the California Climate Ride.” Matt Denny graduated from Tulane University School of Medicine in May. He is looking forward to starting his ophthalmology residency in San Francisco next year. Brian Dito says, “I started working at the U.S. State Department in spring of 2015 as a Foreign Service Officer. I just received...
my first assignment — a two-year tour working at the U.S. Consulate in Sao Paulo, Brazil, one of our biggest. I’m looking forward to moving back to Brazil and becoming an expert in samba, jiu jitsu, and confidently wearing a speedo in public. Drop me a line if you find yourself in the neighborhood!” Jon Feyer continues to work for leading EHR software maker Epic in Madison, Wisconsin. He almost definitely has access to your medical records, but cannot look at them. Segal and Jake Forstland writes, “I recently completed the first year of my MBA at NYU’s Stern School of Business. One more year to go! I spent the summer studying in Turkey then working at an internship in MasterCard. No, I cannot get you a free line of credit”. Keiko Hamano says, “I am in my second year of practicing as a certified massage therapist. After receiving my initial training I went on to complete an additional course in neuromuscular massage therapy. My education and experience in massage has exposed me to a whole new world of health care practices. This has sparked my interest in complementary and alternative medicine, especially chiropractic and acupuncture. I have been accepted into the Doctor of Chiropractic program at the Southern California University of Health Sciences in Whittier, CA and will be starting courses in September. I am also hoping to complete a master’s of acupuncture and oriental medicine as well. I am passionate about providing holistic health care options to people suffering from pain or disease. I believe in the power of these fields on their own, but feel the best way for me to serve others is through a multi-disciplinary practice. Looking forward to taking the next step on my journey of helping others through health and wellness!”

Molly Hunter is back in the Middle East full time. “I moved to Jerusalem as a reporter for ABC News at the beginning of the year. It was a bittersweet departure from New York City, bidding farewell to the building that Alexandra Levin also called home. But with any luck, both Alexandra and twin sister Caroline Levin will soon be making their first trip to the Middle East (with other members of the Dream Team packed in their suitcases)! Siblings, Kyle Hunter ’07 and Abigail Hunter ’09 have already visited twice; the hummus is that good!”. Since graduation from Stanford University in 2009, Cole McCullough has dedicated her career to making sure all children, especially those who have been abused or neglected, have a family forever. Her personal motto is “Every Kid Needs a Family”. Cole has spent the last three years living in Baltimore, Maryland, and working with the Annie E. Casey Foundation across the United States in its Child Welfare Strategy Group where she provides technical assistance and strategic support to child welfare agencies in improving outcomes for foster youth. Over the last two years she has connected with all of her biological siblings, her birth mom and dad through Facebook! She was shocked to see her birth parents in a high school photo for the first time together ever! She planned the first annual sibling reunion in Waic, Texas in August. When she’s not pretending to be Olivia Pope from ABC’s Scandal and saving children, she loves to host dinner parties with her partner, Chase. | Hayley Moore will be back for a visit this October. “Hope to see many of you then. Can’t believe it’s been 10 years since MA!” C.J. Nakagawa writes, “Earlier this year, I moved back to Marin from San Francisco and landed in downtown Larkspur. I have been selling San Francisco and Marin County real estate for five years now and LOVE what I do. Last October, I left Coldwell Banker to work at Decker Bullock Sotheby’s and earned a 2014 Top Team award. I specialize in all levels of the market — entry level to the very high-end. I even sell multi-unit investments! I recently reconnected with Zoe Gordon ’06 while selling her mother’s beautiful property (surprised as I didn’t put 2+2 together)! Earlier this year, I saw John Hamel hard at work on his amazing winery at Hamel Family Vineyards. If you haven’t made a trip up to see him — it’s a must! A+ wine maker! Would love to see more of my old classmates! Group get-together soon? Wishing you all the best and hope to catch up soon! If you’re ever in Marin, give me a call!” Lily Radner recently moved to Los Angeles after having spent seven years living in New York City. “In July I started the MBA program at USC and have been loving being back on the West Coast!” Dennis Roberts is still working at The Bocco (www.thebocco.com) with Nick Fehr, continuing his work as a designer and a developer. Michael Spilsbury is also a recent hire and is in charge of expanding the business geographically. First stop: San Francisco! Dennis also attended the beautiful wedding of John Hamel to his lovely bride Maria at their Sonoma winery. Many former classmates were in attendance, too many to name individually! Amy Strauss shares, “I am working on a Ph.D. in biology at UMass Amherst, training for my first half marathons, and gearing up for yet another winter on the East Coast. I’d love to connect with any alums in the area!” Casey Strong graduated from the University of Colorado Law School in 2015. She says, “I focused on natural resources and land use law. After taking the California bar exam this summer, I spent three weeks hiking the John Muir Trail and then relocated to Reno for a one-year federal clerkship. Looking forward to exploring the hot springs of the Eastern Sierra and spending lots of time back in the Bay Area!” Rachel Wolf writes, “Moved back to the Bay Area in the summer of 2014 for a job at Apple, and am loving being home and enjoying the California sunshine and lack of humidity. I am getting married this fall, and can’t wait to celebrate with some great MA friends!”

David Abramovitz says, “I’m still working at Google, where I have been for a little over a year. I manage Japanese TV for Google Play, utilizing the Japanese language skills I first learned at MA”. Siggi (Walker) Bennett writes, “In March we celebrated our daughter, Jett’s, first birthday! Now that she’s a year old, I’ve gotten back to pursuing my career as a makeup artist. My husband and I have been traveling to Los Angeles for business (the works in animation when he’s not playing football), and I recently worked with Big Sean for a music video!” Moreia Buckley shares, “In 2015, my partner and I launched Map Republic! We craft beautiful world maps for the modern adventurer. Check them out on www.maprepublic.com or Etsy.com/shop/maprepublic”. Nate Grossman says, “A list has happened since high school! I live in San Francisco now with two roommates, one of whom is a fellow MA grad, Abe Fine. We have been living together in Pacific Heights for the past couple years. I work for an investment firm downtown (Mainsail Partners) and have been there since graduating college. I did my undergrad at Stanford and also got a master’s there in psychology.” Layne Squansens writes, “Hello everyone! I am happily living in the Cow Hollow neighborhood of San Francisco with my boyfriend, John, and I am really enjoying my job at an investment bank. Best wishes to all!” Taylor Tan shares, “I started teaching math at MA last year. I taught two classes of Advanced Algebra for ninth graders and will be doing the same for the 2015-2016 school year. It’s been an incredible experience teaching the dynamic
and engaged students here and I feel so lucky to have the opportunity to participate in their development as successful MA students! This is also my eighth season coaching track at MA, and my first as Head Coach. The team doubled in size this year and I’m looking for additional coaching staff for this year, if you’re interested!“ Nathan Tone writes, “After graduating Williams College, I went on a three-year sojourn to Romania to become the resident DJ at a club called Rufe at Face in downtown Bucharest, under the name DJ Applesauce. After becoming one of the most celebrated DJs in the Bucharest club scene, I wanted a new challenge and came back to America to try my hand at competitive fishing. Unfortunately, an injury delayed that dream, and now I live in Austin with my girlfriend and our three cats, plotting my next move...” Lisa Tsubouchi has had to take a break from her catering/event business, suitcase suppers club, as she’s been hard at work opening San Francisco’s first cat café and Japanese tea house! It’s called KitTea, located on Gough St. in the city. She spends most of her free time at The Potters’ Studio in Berkeley where her current project is making 200 mugs for Eli Cherner’s wedding in October!

Hallie von Ammon writes, “I just left Lavinin where I was handling events and marketing for the U.S. — now working for an emerging luxury footwear designer, Paul Andrew, in New York. Looking forward to a summer spent adventuring in the tristate area and a trip to Napa Valley!” Alex Bulloch shares, “This year I got engaged to my partner of 4+ years, Devon. I also started working for a startup called Eaze — a technology company that facilitates the on-demand delivery of medical marijuana between dispensaries and patients who have a verified doctor’s recommendation. I started as a caregiver (delivery driver), worked my way in to the office as a temp in February, was hired on as a contractor two days later to spearhead and revamp their customer support program using my background in marketing and as of May 1 was officially hired full time. Working for Eaze has been an amazing experience — with faster growth metrics than Uber, we started with a seed funding round of $1.5 million after three months since the company’s birth, five months later we closed our Series A round of investments for $10 million with notable investors such as Snooz. Over the summer we experienced a stage of “hyper-growth” (a term coined by the CEO) hiring 50 people in 50 days and aggressively expanding to every state that medical and/or recreational marijuana is legal. I am currently working in every department of the company from design to marketing to operations to analytics to dispensary relations to customer support. I’m loving it!” Victoria Eliot writes, “My boyfriend Ken Belcher and I adopted a puppy named Melody. In March, Ken proposed and we are excited to be planning our wedding for September 2016 in Petaluma! Unfortunately, Melody will not be able to attend!” Kai Hinson will be attending UC Berkeley’s Haas School of Business this fall to focus on sustainable consulting for the food and agriculture industry. Her partner in crime, Sean Anderson, will continue to run Green Rows Farm — a regenerative farm and events center they co-founded on Oakah’s east side. “After serving three years as a 10th grade Spanish teacher at a Los Angeles charter school, Alison Jebrock has delved into the realm of education management. She is currently the West Coast Manager of Instruction at Catalyst Prep. When she’s not recruiting and training Catalyst’s corps of teachers throughout California, Nevada, and Texas, Ali enjoys exploring Los Angeles, being part of a competitive salsa dance team, and improving her jAbs and hooking up at a boxing gym near the beach in Santa Monica!“ Rachel Kaplove recently started in Dick’s Sporting Goods’ first national campaign for women. The commercials and print ads can be seen throughout the country. “Jason Lee currently works at Google in marketing and operations analytics. He will be attending the Haas School of Business at UC Berkeley this fall.”

Samantha Riney ’06 writes, “After three years of working in arts administration at an incredible children’s theatre in beautiful Lexington, Kentucky, I have moved back to New York City after six years of being away. I just started graduate school at New York University and am studying performing arts administration. All I can say is, I think I’m going to be very busy for the next two years... Another highlight? This summer I went to Bonnaroo music festival for my sixth time. It was a blast as usual. My Morning Jacket killed it.” Kimberly Volkman writes, “Hey it’s Kimberly! After completing my undergraduate degree at the University of Oregon, this year I completed my graduate study at the San Francisco Art Institute. I will attend the California College of the Arts in the fall to focus on painting and drawing for their MFA program. My work is highly abstract. This summer I worked in a children’s art studio in the Mission in San Francisco. I also work for an art and nature camp in the Presidio. Please feel free to view my work at www.kimberlyvolkmann.com”

Claire McNear became a Raiders fan. Samantha Riney writes, “After three years of working in arts administration at an incredible children’s theatre in beautiful Lexington, Kentucky, I have moved back to New York City after six years of being away. I just started graduate school at New York University and am studying performing arts administration. All I can say is, I think I’m going to be very busy for the next two years... Another highlight? This summer I went to Bonnaroo music festival for my sixth time. It was a blast as usual. My Morning Jacket killed it.” Kimberly Volkman says, “Hey it’s Kimberly! After completing my undergraduate degree at the University of Oregon, this year I completed my graduate study at the San Francisco Art Institute. I will attend the California College of the Arts in the fall to focus on painting and drawing for their MFA program. My work is highly abstract. This summer I worked in a children’s art studio in the Mission in San Francisco. I also work for an art and nature camp in the Presidio. Please feel free to view my work at www.kimberlyvolkmann.com”

Madelyn Berg says, “This year I founded The Community Medicine Cabinet, a project that collaborates with local herbalists to empower our community to care for itself, offering education and high quality, small batch medicines sourced from our bioregion. Our first project, the herbal FIRST AID KIT, is launching this fall in collaboration with Juniper Wallef of The Radicle Bramble. Because this project resides at the nexus between my passions for art, education, health, and ecology, I’m thrilled to share it with the MA community: www.thecommunitymedicinecabinet.com”

Josh Cerf is living life in Santa Barbara “Even with work keeping me busy as an emergency medical technician on an ambulance, a 911 dispatcher for Santa Barbara County Sheriff Department, and a commercial helicopter pilot, I still make time to surf, hike, and spend time with my family and friends!” Jon Denton-Schneider shares that he has been offered a Fulbright U.S. Student Program grant to Mexico in Business. He is one of over 1,000 U.S. citizens who will travel abroad for the 2015-2016 academic year through the program. Recipients of Fulbright grants are selected on the basis of academic and professional achievement, as well as demonstrated leadership potential. The Fulbright Program is the flagship international educational exchange program sponsored by the U.S. government and is designed to increase mutual understanding between the people of the United States and the people of other countries. “Dylan Kaufman-Obsteller is consuming lots of cheese and beer in Madison, Wisconsin. She is spending the next five to 15 years getting a Ph.D. in something you’ve never heard of. Next summer she is marrying a nice Jewish boy. Mom’s really proud! In September 2014, Max Meyers and his wife Ariel Craft ’07 moved to charming Albany, California. He continues his work at IFTTT, where he now leads the Mobile Engineering team. | Cassandra Ramos says, “Being a mother of an 18-month old is hard work. Can’t imagine how it will be with another one coming in October of this year. One thing is for sure, you can view all of us at our YouTube Channel and page on Facebook: The Mommy Channel. A place where we talk about what it means to be a parent.” Gabe Sherman writes, “I am currently living in New York City and working at the ad agency Droga5 in the creative department.” Kitty Sietek says, “Since graduating from the University of Washington in 2013 with degrees in architecture and art history, I have been busy working at an architecture firm in Seattle and am loving it! On the side, I have been taking classes in woodworking, welding and furniture design and am slowly replacing my IKEA furniture with furniture I designed and built. Last July, I traveled down to Australia to attend an architecture program led by Glenn Murcutt and fellow Aussie architects who all focus on sustainable design. Their approach to design through an understanding of the land and local climate was amazing and pushed me to return to school, leaving the West Coast for Texas to attend UT Austin’s master’s program in architecture!” Catherine Wilka shares, “After working as a test prep and academic tutor for two years, I’ve left the Bay Area for Boston, where I am attending MIT’s Ph.D. program in climate physics and chemistry. Looking forward to a cold six years!”
Rozzi Crane ’09, has toured, performed, and recorded with some of the biggest names in music today, including Maroon 5, Kelly Clarkson, and Kendrick Lamar to name just a few. Now a seasoned musician who’s no stranger to sold out arenas, as she prepares to release her first full-length album, she still remembers the nervousness she felt during her first performance at Marin Academy. It was her freshman year at the annual Thanksgiving assembly, and it would be her first time sing in front of the entire school. How was she feeling? “So incredibly nervous,” she says with a laugh.

Rozzi blew the MA community away with her singing that day, and continued to do so for the next four years. Rozzi took a variety of music courses and credits MA with developing her confidence and musical creativity, especially by allowing her to try new things and perform in ways that most artists her age were not.

“I felt like what I was doing at MA had a lot of value,” says Rozzi. “When I got to USC I found a lot of the other students had just done things like taking piano lessons or singing in a choir, none of which was a stereotypical music experience. On the other hand, I had experience in a band, rehearsing and collaborating with other musicians, and performing in all these live shows. MA was really special.”

At the USC Thornton School of Music, Rozzi was a member of the inaugural class of the popular music program. MA was very well-represented in the program – among the class of approximately 20 students, two of Rozzi’s classmates were fellow MA grads Lara Johnston ’09 and Will Baldiobochi ’09 (who is still her touring drummer today).

From her first day on campus, Rozzi was moving at full speed and jumped right into the music scene, putting a band together and seeking every opportunity to perform.

Rozzi’s first legitimate music job was as a backup-singer for Brazilian jazz musician Sergio Mendes, with whom she toured Europe. Her big break came when Maroon 5 lead singer Adam Levine was sent a YouTube video of Rozzi singing at an USC showcase. Soon after, Levine agreed to create a music label and sign Rozzi as his first musician, just days after Rozzi’s 20th birthday.

That was the start of an adventure that has included a roll call of music’s most popular names. Rozzi first went on tour with Maroon 5 as a featured artist where she would perform on stage every night and sing a few duets with Levine. Her next tour was as an opening act for both Maroon 5 and Kelly Clarkson, and she later opened for Gavin DeGraw and Parachute. Most recently, she just wrapped up another tour with Maroon 5 and Magic.

“I remember the first rehearsal from the first time I toured with Maroon 5,” said Rozzi. “I didn’t know the other guys in the band and I was nervous. I was all nervous at the time, but it’s pretty crazy how normal it feels to work with them now.”

In the midst of all her touring, Rozzi was songwriting and recording, and she is now poised to release her first full-length album, which will be on sale later this year. Before the album is released, the pop songs she recorded with Levine, Kendrick Lamar, and Pusha T.

Looking back on MA, it should come as no surprise that music teacher Bob Schneider was one of the people who helped drive her to the next level by allowing her to explore her inventiveness and take charge of her music.

“Bob is amazing. What he created at Marin Academy is amazing. It’s so important to make kids love something before it becomes work. Bob created a dynamic where it was fun and you were passionate about it. It wasn’t like any other class. He was able to get people to really do their best, but the environment was fun and supportive.”

Empowerment is the word that Rozzi uses to describe many of her MA music experiences. While Bob may have been the one at the front of the class, setting the guidelines and providing the guidance, he also made sure that the ownership of the performances belonged to the students, which turned out to be a valuable learning experience.

“It was on us to make sure we sounded good. We had to be responsible for ourselves. Bob created an environment where we could make our own music.”

Bob built “something that was very much his own. As a result, I had so much more experience with me when I moved to LA than I would have otherwise. All I’ve ever wanted to do was be an artist, and for those weeks I could do it. I was on cloud nine and loving it.”

These unique MA experiences and the constant encouragement from her teacher helped to lay the foundation for where Rozzi is today. Now, as an accomplished musician, she offers three pieces of advice for current MA music students. “Practice as much as possible, always look to collaborate, and say yes to every opportunity that presents itself because you never know where it may lead.”

Rozzi is currently taking a well-deserved break from touring and is preparing for her album release later this year. Her EP Space is available on iTunes. For updates on future tour dates and more information on the full-length album, follow her on social media or visit her website rozzicrane.com.

Alumni Spotlight
Rozzi Crane ’09

For Rozzi, Senior Project allowed her to collaborate with music coach Amber Morris and to work extensively on artist development. It was an opportunity that allowed Rozzi to be immersed in the life of a musical artist from start to finish. She put a band together, recorded an EP worked on the album design, and performed outside of school. As a high school student, it was an exceptional achievement for Rozzi and helped prepare her for where she is now.

“Senior Project is probably one of the best things about MA. It was really the first time I did anything like that says Rozzi. “I wasn’t just in class and playing someone else’s music, but I was learning what it meant to put together an image and a show that was all your own. As a result, I had so much more experience with me when I moved to LA than I would have otherwise. All I’ve ever wanted to do was be an artist, and for those weeks I could do it. I was on cloud nine and loving it.”

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Author Bio: Eddie Lee ’04 lives in San Francisco with his wife, Annie. As a former member of the Jazz Band, writing this story made him really miss playing music at MA. Eddie enjoys freelance writing, but his day job is at Pearson Education where he develops and produces media applications. Although he works for a textbook publisher, he is unable to lower the prices of the products. Sorry, students.

Suzanna Brown shares, “For the past year and-a-half I was teaching environmental art at The Island School, on Cape Eleuthera, in the Bahamas. The school is a semester long boarding program where students are immersed in the culture of South Eleuthera. During my time there I lead kayak trips, did lots of scuba diving, ran a half marathon, completed a four-mile open ocean swim, and learned a lot about the art of teaching. This summer I went to Italy to enjoy the food and culture of Tuscany and now I am back in San Francisco to start my next adventure!” Morgan Byrne writes, “I graduated from Johns Hopkins two years ago, and have been working in San Francisco since then. My mom and I made a trip to Australia in February to visit family, and we’re planning a trip to the Middle East for some time next year. I got a new job in April with a food start-up called Sprig, and am helping with food and materials sourcing, and our expansion to other cities!” Stephanie Christofferson is currently living in Paris completing a master’s in global communications with a focus on food studies at the American University of Paris and shares that she is also writing for Edible Marin/Wine Country. | Bridget Crowe writes, “I have been working as a textile designer and interior stylist for almost two years now in Chicago. I also work as a project manager for artists that have large gallery shows coming up. This year I assisted artists such as Fraser Taylor, Ellen Rothenberg, and Sam Bittman, among many others! This May I did a large California Highway 1 road trip for two weeks, which was great because I got to spend a lot of time in the outdoors and along the California coastline, which reminded me of my time in the outings program at MA. I also had a great time at the Class of 2009 reunion during the week.”
Thanksgiving break in San Francisco. It was great to reconnect with fellow classmates! This year I also joined the MA Alumni Board, and I look forward to being more in touch with the MA community! Jeremy Dossetter writes, “I’m currently enjoying living down by Ocean Beach in San Francisco and working at Strava, a company focused on inspiring and motivating athletes. When I’m not interacting with and advocating for Strava’s worldwide community, I can be found surfing, taking photos, or cranking out prints in the darkroom.”

“After spending a year in Japan, I am back in San Francisco working as an account executive for Japan Airlines,” Adrian St. Francis writes. “I am currently working on a series of profiles on city buildings in Tokyo and a photo shoot for Simply Tokyo Magazine.”

Gabriela Schneider writes, “I’m currently enjoying living in a camper shell-covered bedroom and truck (country in a pickup truck outfitted with solar panel). I look forward to as little camping in the Pacific Northwest; dumpster diving for food; learning and practicing primitive skills such as basketry, friction fire, hide-tanning, plant medicine, and archery; and traveling across the country in a pickup truck outfitted with a camper shell-covered bedroom and solar panel. I look forward to as little time as possible.”

Murielle Hodge lives in San Francisco and works in political consulting, primarily on revenue measures for education. The gallery represents many artists I love, including some of my mentor teachers from UCLA, and I feel very lucky to get to spend so much time with their work, inspiring my own practices.” Erin Wilson says, “Since graduating from Carleton College in June 2014, I’ve started my first real person job back here in the Bay Area! I’m working as an associate scientist at Amunix, a biotech company in the East Bay dedicated to making renewable products from sugar cane and engineered yeast. It’s been an awesome first year in a really fun company atmosphere and I’ve been able to apply my background in both biology and computer science to the work I’m doing in our scientific computing department. Outside of work, I’ve been keeping up with the sports I played at MA in adult soccer and tennis leagues and I get to play basketball every November at the MA Varsity vs Alumni game! Additionally, I’ve started volunteering once a week at Wildcare, a wildlife rescue hospital in San Rafael! I first learned about Wildcare from Mark Stefanski and even ran into Liz Gottlieb while I was visiting on my first day of new volunteer training! So far it’s been a cool opportunity to help care for sick and injured creatures as well as learn about how they fit into our local ecosystem.”

Sophia Dauria writes, “After graduating from Bryn Mawr in May, I moved to New York to start a two-year paralegal position at Cleary, Gottlieb, Steen & Hamilton in the Financial District. Hopefully after these two years I’ll be entering law school!” After graduating in May, Maya Halstein spent the summer traveling in Italy and Croatia and is currently settled in Seattle. Aviva Kamber has recently started her own company, SHELF Cosmetics after graduating from American University, Kogod School of Business. She says, “SHELF is a mobile app that enables women to track, evaluate, and share their favorite nail polish colors and eventually makeup with the touch of a button! SHELF is your place to connect with friends, follow your faves and share all your keyboard-beauty secrets. It’s a one-stop-shop for all your beauty needs, and a marketplace to share your stylish suggestions. With SHELF women can remember those confusing nail polish names, the shade of their favorite foundation, and that lip color you’d buy last week, you can also see what products are trending, and which ones are filled with chemicals. SHELF is digitalizing the cosmetic experience... So tell us what’s on your SHELF? Download SHELF today in the app store!”

Charlotte Kamai writes, “I spent the last six months living and working in the Middle East and North Africa. From March until June I interned at the American University of Kuwait, while exploring the Gulf region. I continued my studies of Arabic and international government over the summer in Morocco, where I took classes and volunteered with a human rights NGO. I’m looking forward to more international experience after I graduate Dartmouth this coming spring!” Olivia Lloyd writes, “For my junior year, I hung up my soccer cleats (only temporarily) after an ACL, LCL, and meniscus tear and studied abroad. Definitely a case of when one door closes, another opens. In the fall, I took classes in the Colosseum, the Pantheon, and on-site at other ruins in Rome. One of my history professors was the head of English language communications for the Vatican. He travels with the Pope and even brought us inside the heart of Vatican City. In the spring, I studied in Barcelona as a direct enrollment student at the University Pompeu Fabra. Alongside Spanish students, I took courses in Franco-era cinema, learned about Catalan culture,
Tai Hallstein finished her sophomore year at Whitman College, having declared a major in sociology and a minor in film and media studies. Her varsity swimming season ended in February where she placed first in the Northwest Conference in the 100 freestyle, second in the 50 free, and fourth in the 100 butterfly. She spent her summer interning at an event planning company and a film production company, and is heading to Copenhagen in the fall to study abroad.

Cami Carreira says, “My first year at GW was an exciting adventure from start to finish. I am so grateful that I was able to enter college with the confidence I gained in high school and with the support and love I receive constantly from the MA community. To the Class of 2014 I want to say: you guys are all beautiful people inside and out. We have experienced more pain than most as a class, but it has made us all stronger and closer. As I begin a new chapter in my life, I keep you all close to my heart.”

Alec White is still political. This summer, he interned with Kaufman campaign consulting in Sacramento, one of the state’s leading firms. In 2014-15, he served as the President of the USC College Democrats and looks forward to serving as a Senator for USC in 2015-16.

Lake Wakatipu and my and Michael Hasson’s 1992 Toyota Estima camper van. Ben Lloyd ‘14

In Memoriam

Eloi Vasquez ‘14

We continue to grieve the loss of beloved community member Eloi Vasquez ‘14, who lost his life in a tragic accident this past March. Eloi was a freshman at UC Berkeley, a scholar, and a talented athlete. He loved his family, friends and the MA community and he is greatly missed.

Farewell to John Hicks

After 37 years of service to the Marin Academy community, John Hicks announced his retirement and wrapped up his last year teaching science and leading scuba outings. John made an indelible mark on all he met and he will be very missed. John, thank you for inviting us on your journey, for sharing your spirit and laughter with us, and for elevating your heart and soul to MA.

SAVE THE DATE FOR THE

HOLIDAY PARTY!

Marin Academy Alumni

Friday, December 18

ma.org/alumnievents

Class Notes

NEXUS 2015 6160  MARIN ACADEMY

CLASS NOTES

and visited Gaudi’s most famous works. I even got to see Messi of FC Barcelona score a goal from front row seats at Camp Nou! I was honored to receive the Alan G. Goldsmith Memorial Prize from Kenyon’s History Department, “awarded to a student who, in the judgment of the department’s faculty, has accomplished the best work in history in the current year.” I hope to pursue an honors history thesis during senior year at Kenyon College. Back on U.S. soil, I worked for a third year at SF-based advertising agency Goodby Silverstein & Partners over the summer, where employees sport Nike Frees and bring their dogs to work. Couldn’t ask for a better year!”

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The Board of Trustees invests our time and energy in ensuring Marin Academy continues to nurture a forward-thinking, deeply engaged process of learning. I am proud to have had the opportunity to lead this group as Chair and look forward to their support and leadership for the 2015-2016 academic year.

I want to thank everyone listed on the following pages for supporting MA and ensuring our students push the boundaries of education to become truly remarkable individuals.

On behalf of our entire community, I also want to thank the five outgoing members of our Board for all they have done and will continue to do for MA: Jefferson Coombs ’85, Rebecca Gustin, Liz Kind, Stephanie Mellin and Emilie Ogden.

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2015-2016 Board of Trustees

NEW BOARD MEMBERS

BERTA CAMPOS-ANICETTI
A resident of Tiburon and parent of Carla ‘15, Berta is the Program Director at the Novato Youth Center. She is currently working with parent volunteers in reducing access to alcohol in underage youth and improving access to mental health services for the Latino community. She earned her undergraduate degree in Science from UC Santa Cruz and a Master’s Degree in Public Health from UC Berkeley. Berta has over 26 years of experience working with Latino and low-income families. She emigrated from El Salvador to the U.S. when she was 16 years old. The gifts and challenges of this experience have informed her work and given her great compassion for the difficulties that are faced by newcomers to this country.

ROINA GOMEL ASHE
Rona is a resident of Mill Valley and the parent of Sarah ‘17, Neil ‘19 and Ardan. Currently, Rona consults on strategy and communication with nonprofit organizations and is an active community volunteer. Previously, she was an executive in the media industry focused on brand marketing and business development. Rona earned an AB from Brown University and a MBA from Harvard Business School.

TEKE KELLEY
A resident of Belvedere, Teke founded the law firm of Gordon, Kelley, Hall & Suprenan in 1994 and was its managing partner for 10 years. Teke is currently a member of the North Bay Board of Trustees for Summer Search, a leading national non-profit providing college access and support for low-income students. Teke’s son, Ryan ‘17, currently attends UC Berkeley. His daughters, Madeline and Sophia, attend college at Georgetown University and Duke University, respectively, where Teke and his wife, Elizabeth, serve on parent committees. Teke received his B.A. in English Literature from the University of Nevada, Reno, where he also served on the University of San Francisco School of Law.

PETER KELLY
A resident of Mill Valley, Peter is the parent of Miles ‘18 and Rachel (in 6th grade). He is a Lecturer in Management at Stanford Graduate School of Business, where he teaches Entrepreneurial Acquisition, and at IESE in Barcelona, Spain. The former CEO of a home respiratory services company for 15 years, Peter is also a private investor and advisor to several private companies. He received his Bachelor of Arts in Science and MBA degrees from Stanford University.

MARK SACHLEBEN
A resident of San Francisco, Mark is the parent of Audrey ‘17 and Erin ‘19. Mark is CFO of New Relic, Inc., a publicly traded software company. He also served on the Board of Trustees of San Francisco Friends School. Mark received an MBA from Stanford University and an AB in engineering science and a B.S. in mechanical and fluid engineering from Dartmouth College.

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Tom is a history teacher who has been at MA since 1989. He serves as an academic counselor and leads the Bay Area History minicourse. During his time at MA, he served for 15 years as Senior Class Dean, spent one year as a college counselor, and coached numerous teams, including golf, tennis, and basketball. Tom received a BA from Bowdoin College and a MA from Wesleyan University. Before coming to MA, he worked at the Teacher School in Ojai, where he taught, coached, and served as a dorm head. Tom also taught for three years at the Bel Air Prepp School in Hollywood.

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Marin Academy 2014-2015 Fundraising Summary

Pledges and Contributions Received

- Annual Fund Gifts $ 1,516,588
- Financial Aid Gifts $ 50,000
- Restricted Gifts $ 2,961,345
- Total $ 4,526,933

Marin Academy Operating Fund Summary

Revenue and Support

- Tuition $ 15,961,300
- Annual Giving $ 2,644,931
- Endowment Uses $ 594,420
- Interest and Other Income $ 275,336
- Total $ 18,875,987

Expenses

- Salaries and Benefits $ 18,425,512
- Financial Aid $ 2,688,656
- Academic Departments $ 1,108,337
- Physical Plant $ 1,482,445
- Administration and Student Support $ 2,182,037
- Bond Financing $ 989,000
- Total $ 18,875,987

Financial Aid

- Total $ 4,526,933
- Financial Aid Gifts $ 50,000
- Restricted Gifts $ 2,961,345
- Total $ 4,526,933

Interest and Other Income

- Total $ 275,336

Endowment Uses

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Endowment Uses

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Tuition

- Total $ 15,961,300

Annual Giving

- Total $ 2,644,931

Restricted Gifts

- Total $ 2,961,345

Tuition 84.6%

Annual Giving 10.8%

Restricted Gifts 5%

Interest and Other Income 1.5%

EXPENSES

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Academic Departments $ 1,108,337

Physical Plant $ 1,482,445

Administration and Student Support $ 2,182,037

Bond Financing $ 989,000

Total $ 18,875,987

Marin Academy Operating Fund Summary

2015-2016 MAPA Executive Board

Bottom row from left to right:
- Susan Cohen (VP Communications), Janet Cutcliffe (President), Laura Monterosso (VP Staff & Parent Support)

Top row from left to right:
- Marie Lyons (VP Volunteer Management), Heidi Paul (Secretary), Kelly Willich (VP Student Support), Lied Gallia (Treasurer)
ANNUAL REPORT
ANNUAL REPORT

Jenny Trang ’01*
Charles and Kate Thorp
Genevieve McGee
Lawrence Tan and Mark and Jacqueline Sutter
Jim and Lisa Suennen
Tom and Jan Sherwood
David Schubert ’79
Eric Schrumpf ’94
Mandeep and Rajwinder Samra
Bill and Jane Robbins (GP)
Byron Rice ’74
Mark Redor ’75
Todd and Kristi Ransick
Stori Oates (FS)
Bill Meyer (FS) and Barbara Meislin (GP)
Taylor Tan ’06
Dorothy Goldstein-Stahl ’16
Amanda Sherwood ’01
Gabriel Sherman ’08
teachers I had
in honor of the great
Noah Paravicini ’15
Walker Kehoe ’12
Katherine Morris ’09
Kristen ’01 Hall
Anonymous
Scott Young (FS)
Adrian G. West ’93*
Stacey Welsh
Melissa Weiss ’05
Kai Vogel ’15
Stuart Brownlee ’85
Larkin Brown ’06
Katharine Bremner ’06
Katharine Boyd (FS)
Morgan Blum ’98
Andrea Bloom ’84
Ken and Dee Blackman (GP)
Alessandra Beraldi
The Bigornia Family
Adrian Bica (FS)
Philip Bennett ’15
Doug Benedict ’82*
David Begler and Sarah Oregon
John and Greg Oregon
in honor of
Daniel Ackerly ’17

T=Trustee  GP=Grandparent  FS=Faculty/Staff  *=1971 Society, recognizing alumni who have contributed to the Annual Fund for the last 5 or more consecutive years.
Market Night 2015: All Aboard!

Market Night 2015, Marin Academy’s annual community fundraising event, was another smashing success. Compete with hot dogs, slides, and a taco truck, the Mill Valley Community Center was transformed into a bustling Grand Central Station. Music provided by Bob Morris (FS) and Morgan Family.

PLATINUM AND GOLD

IN HONOR OF

Liz and Gabe Kingsley
Steve and Claire Kingsley
Ned KingsلهSober and Laura Alber
Mike and Lisa LaHoague
Jani and Allan Low
Desanne and Matt Martin
David Norman and Kathy Dell
Petey and Betsy Newo
Emily and Dusy Ogdon
Ashley and Ted Paff
Martin and Susan F 있어
Joseph Tato and Robyn Sembnin
Miki and Stan Shpetner
Sue and Ward Noble
Kathleen and Risa ‘04 Monsen
Lotte Off ‘15

IN MEMORY OF

Jill Johnson
in honor of

Lionel Conacher and Joan Dea
Minott and Ashley Wessinger
John and Deborah Buehler
in support of student financial aid and faculty professional development.

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ENDOWED FUNDS
Unrestricted Endowment
David and Erin Elliott
Glenn & Peter Haas Jr. Fund of the Marin Community Foundation
Margaret E. Haas Family Fund of the Marin Community Foundation
Financial Aid Endowment
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Patrick Bennett and Diana Nelson and John Atwater
Lisa and Joe Allanson
Capital: Unrestricted
Jeff and Laurie Ubben
Parasol Foundation
Ruth Parasol ’84
Kris Klein and Bill Donahoe
Susan and Mitchell Cohen
Development Endowment
Kris Klein and Bill Donahoe
Capital: Restricted
Ginnie & Peter Haas Jr. Fund
Margaret E. Haas Family Fund
Foundation of the Marin Community
Financial Aid: Restricted
Susan and Mitchell Cohen
Development: Restricted
Susan and Mitchell Cohen

UNRESTRICTED ENDOWMENT
Kris Klein and Bill Donahoe
Susan and Mitchell Cohen
 Anonymous

UNRESTRICTED ENDOWMENT
Kris Klein and Bill Donahoe

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Dennis and Molly Wuthrich
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FROM THE ARCHIVES

The Circle has been a gathering place for MA students since our doors first opened in 1972. Can you identify the ladies enjoying a study break in this photo? Let us know by emailing us at alumni@ma.org.

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2015 – 2016 Calendar of Events

SEPTEMBER
18 Benefit Concert
OCTOBER
22-23 Conference on Democracy
NOVEMBER
5-7 Fall Theater Production
13 Chamber Music Concert
24 Grandparents and Special Friends Day
DECEMBER
3-5 Roots/World Music Concert
9 Dance Assembly
18 Alumni Holiday Party
JANUARY
7 Alumni Music Assembly
14-16 Jazz/Rock Concert
FEBRUARY
4-6 Winter Theater Production
11-12 Literary Festival
MARCH
22 Senior Arts Assembly
APRIL
16 Market Night
29-30 Spring Dance Concert
MAY
5 Night of the Arts
6 Chamber Music Concert
12-14 Spring Theater Production
19-21 Jazz/Rock Concert
JUNE
4 Graduation
DESIGN Mission Minded / i4 Design
At Marin Academy, we believe that educational excellence should push the boundaries of what is known today in order to prepare students for a world we can’t even imagine tomorrow.

Every day, MA teachers and students work side-by-side immersing themselves deeply in their subjects while honing the ability to think critically and creatively.

And because many voices are welcomed and encouraged at MA, our students cultivate the tools they need to live their lives fully, and the inspiration to contribute as compassionate citizens to our world.